4394

LA BELLE DAME SANS MERCI

Norman O'Neill
4. Pembroke Villas
Kensington
London
W. 8.

Hawkes & Son,
Oliver Hawkes,
Musical Instrument Makers,
and Music Publishers,
Denman Street,
Piccadilly Circus, London, W.1.

4394

Score

La Belle Dame sans Merci

Ballad by

John Keats

set to music by

Norman O'Neill,

for baritone solo

& full orchestra.

Orchestra

3 Flutes (3rd Fl ad lib)

2 Oboes (2nd Ob ad lib)

E. Horn

2 Clarinets in A

2 Bassoons

3rd " (ad lib)

1st & 2nd Horns

3rd & 4th " (ad lib)

1st 2nd Tpts

3rd Tpt (ad lib)

3 Trombones

Tuba (ad lib)

Harp

Timpani

Gong

Cymbals.

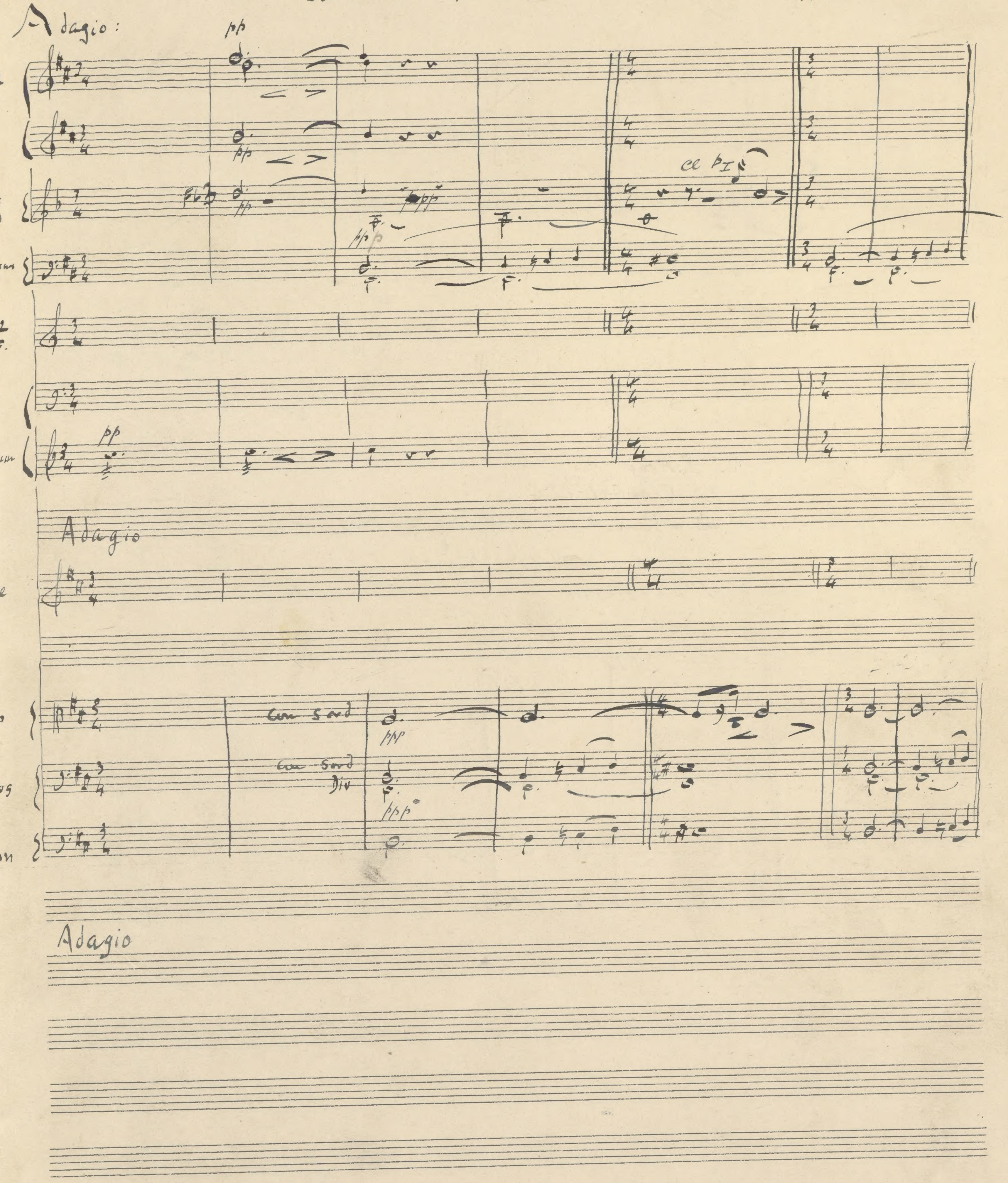
Strings.

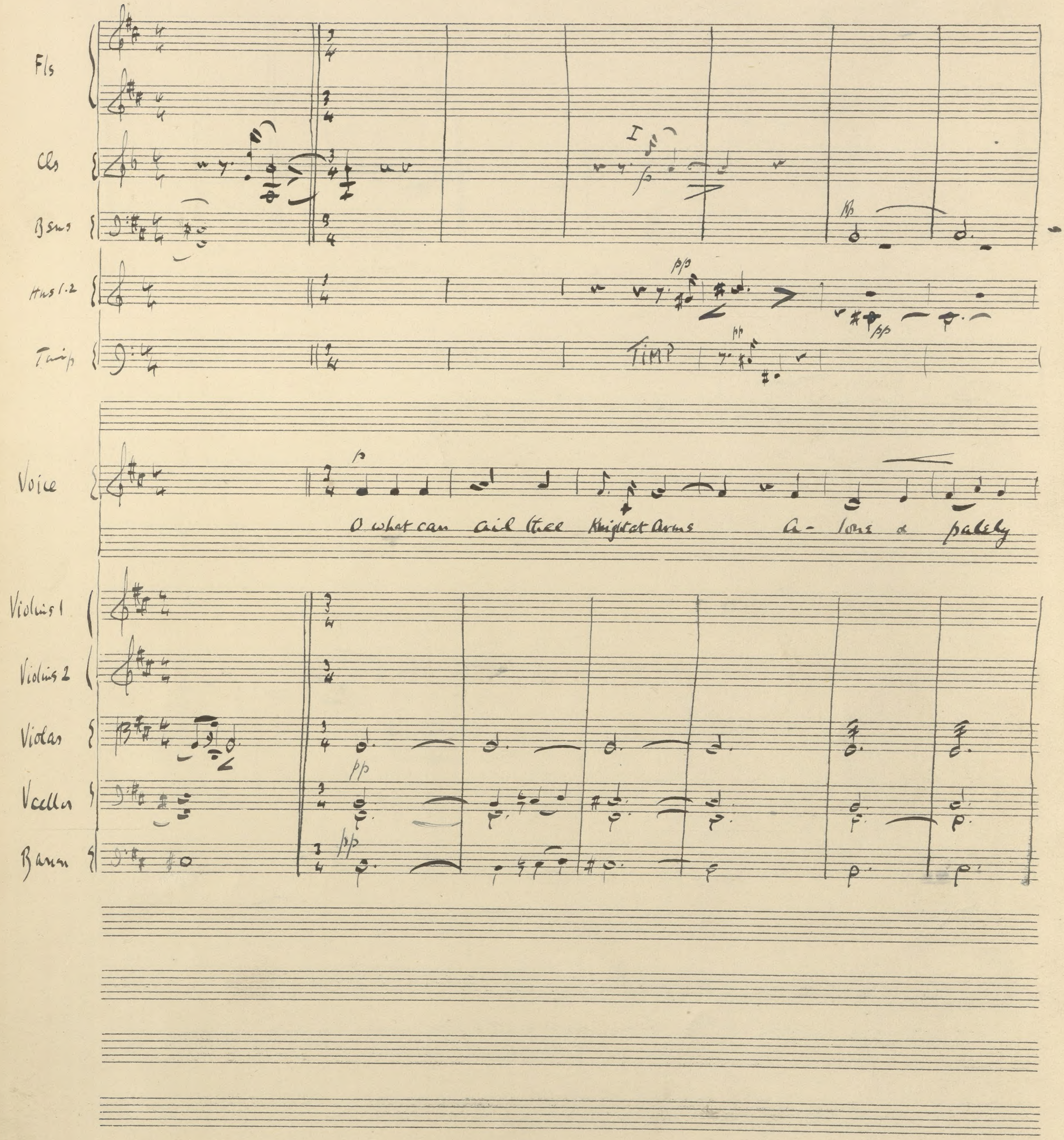
La Belle Dame sans Merci

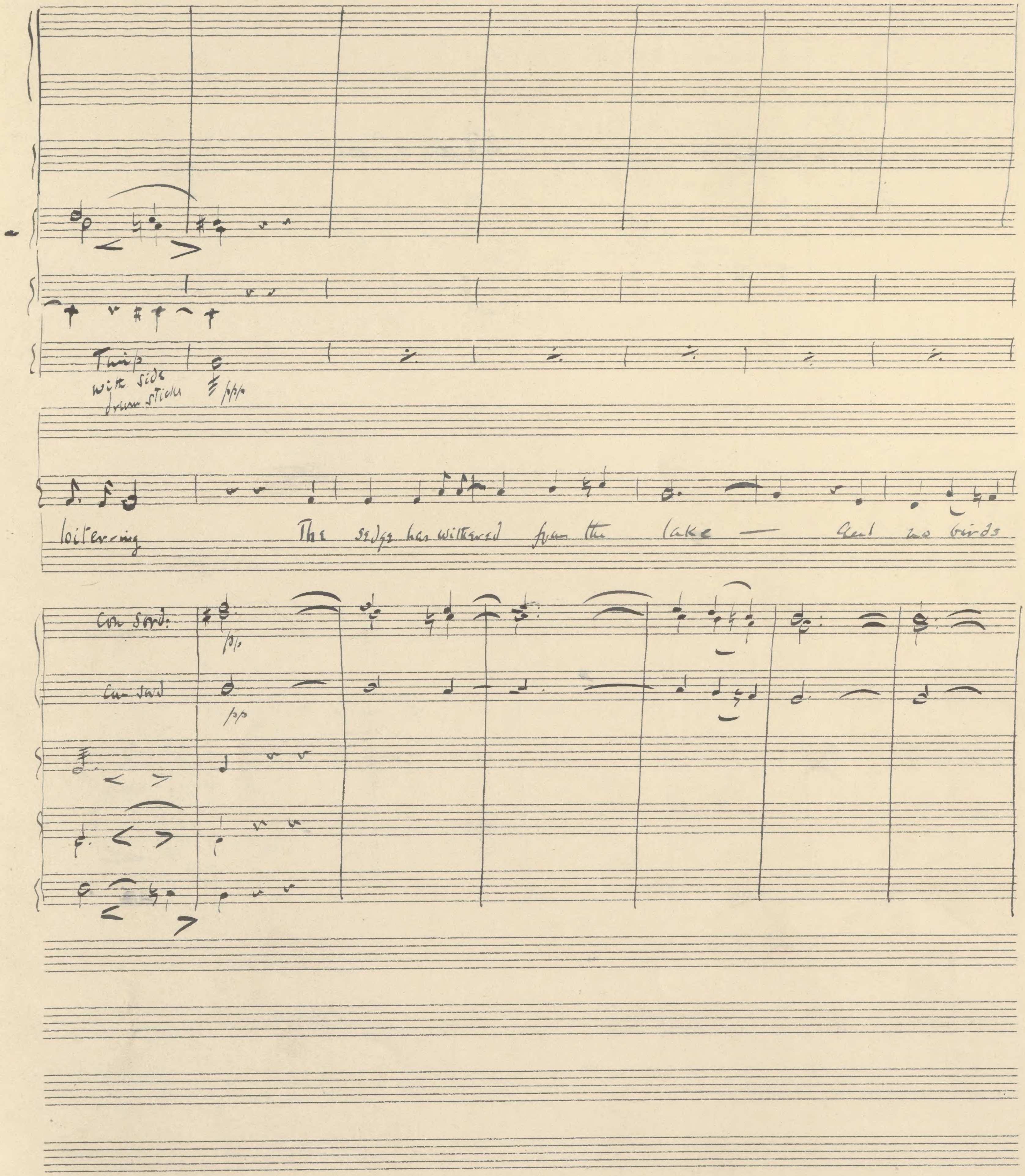
John Keats

set to music for baritone & orchestra.

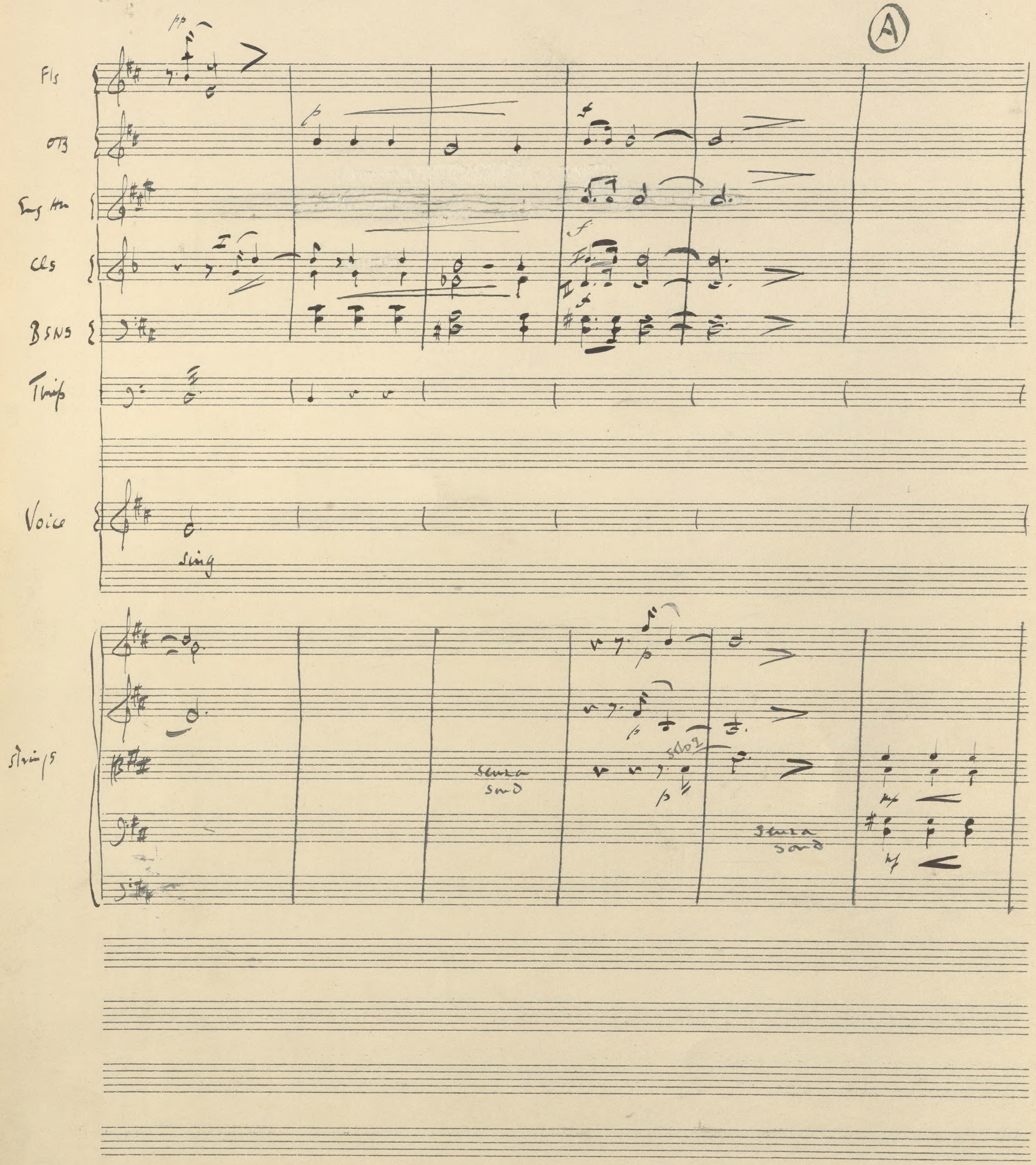
Norman O'Neill.

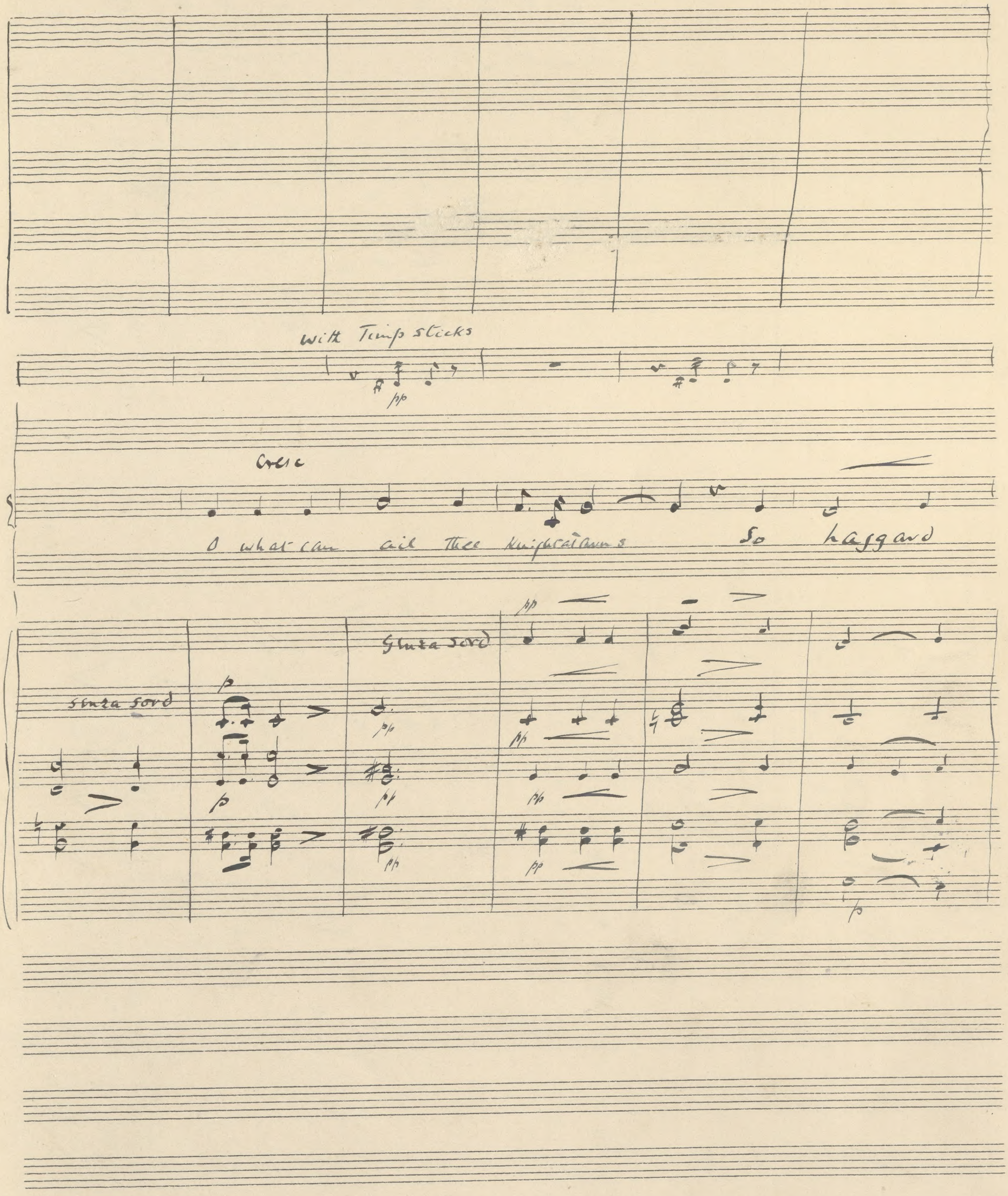


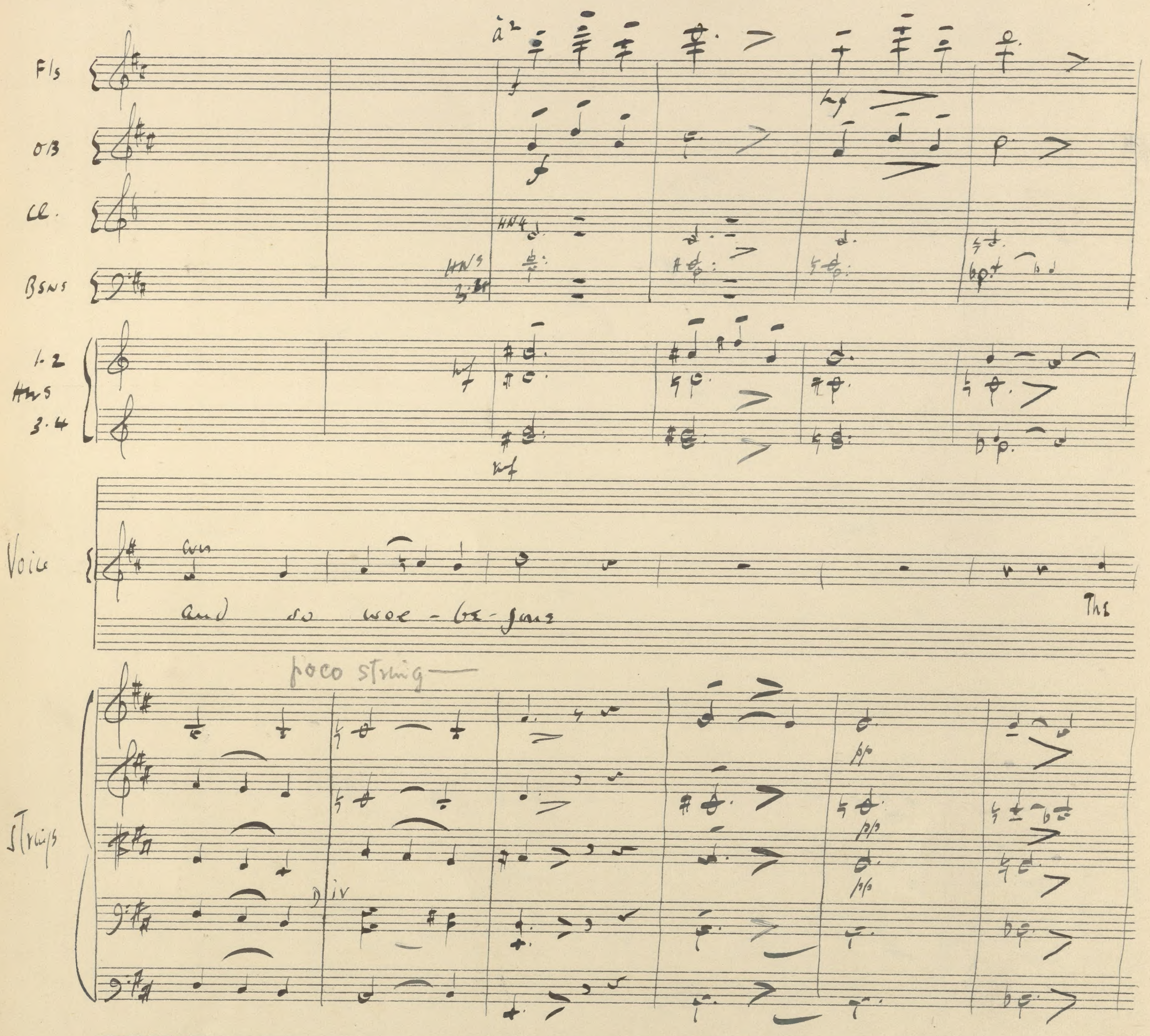

Fls
Cls
I
Bsns
Hns 1.2
pp
Timp
TIMP
pp
Voice
p
O what can ail thee Knight at Arms Alone & palely
Violins 1
Violins 2
Violas
pp
Vcellos
Basses
pp

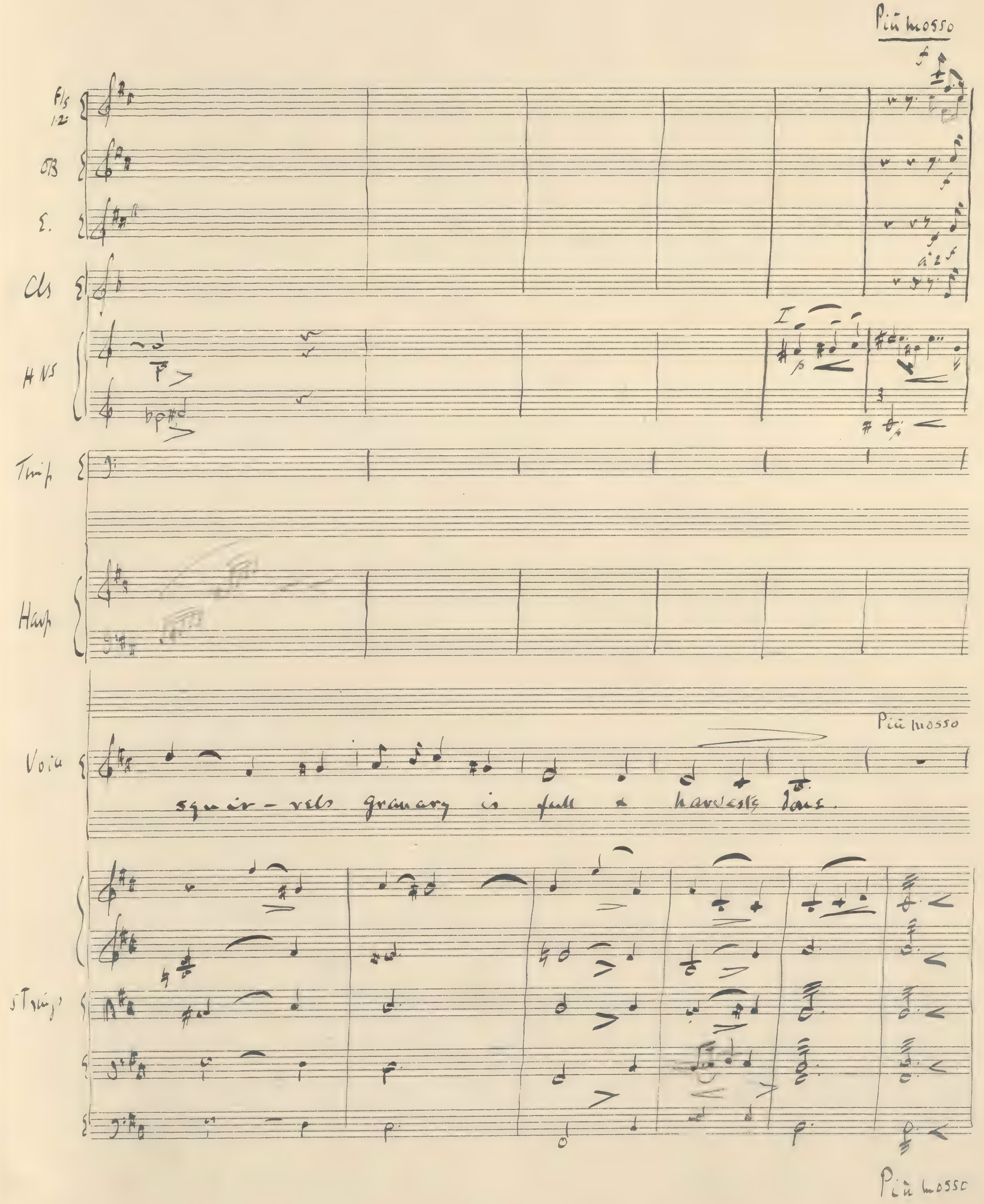


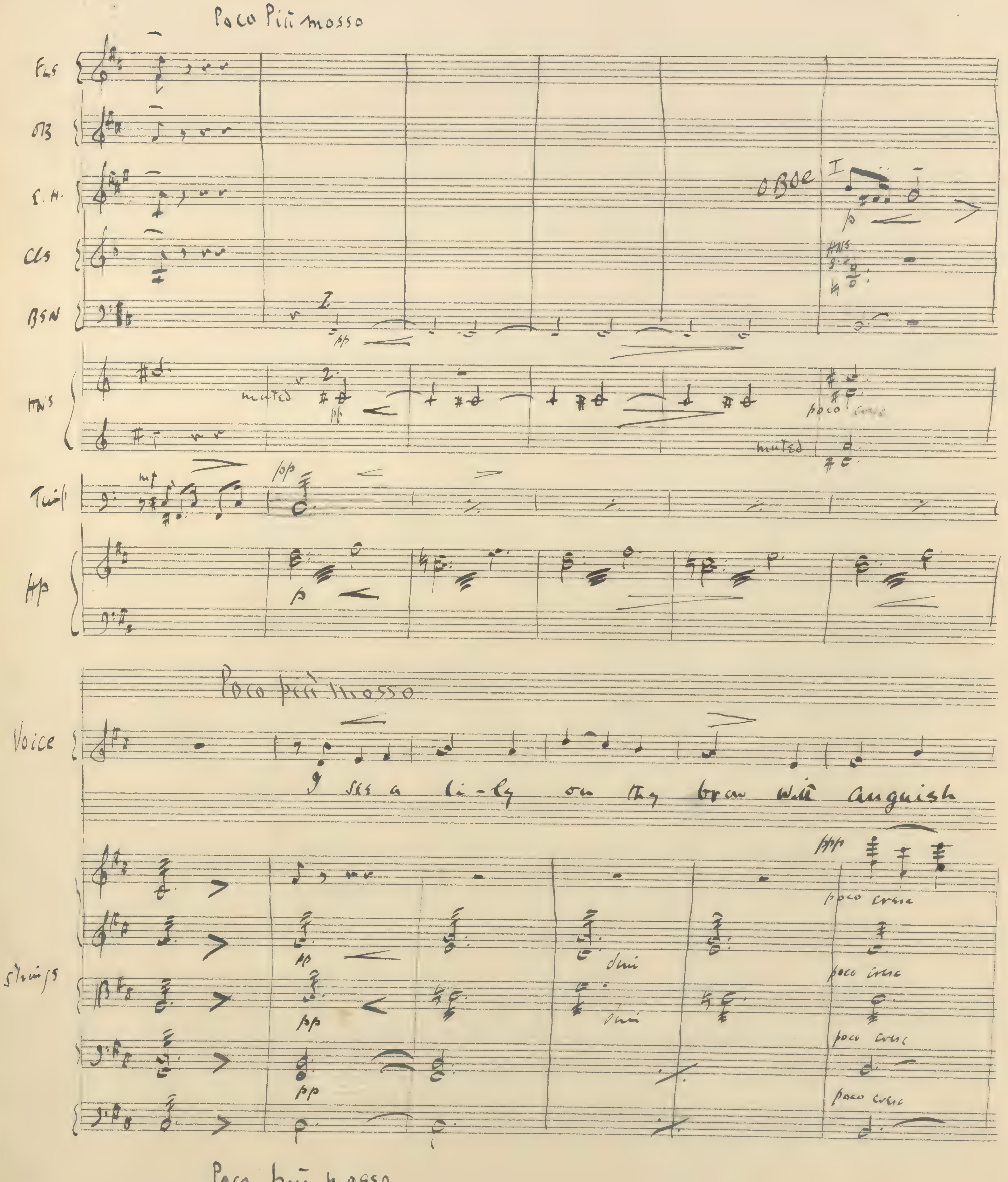
Timp with side drum sticks
ppp
loitering
The sedge has withered from the lake — and no birds
Con sord.
pp
Con sord
pp

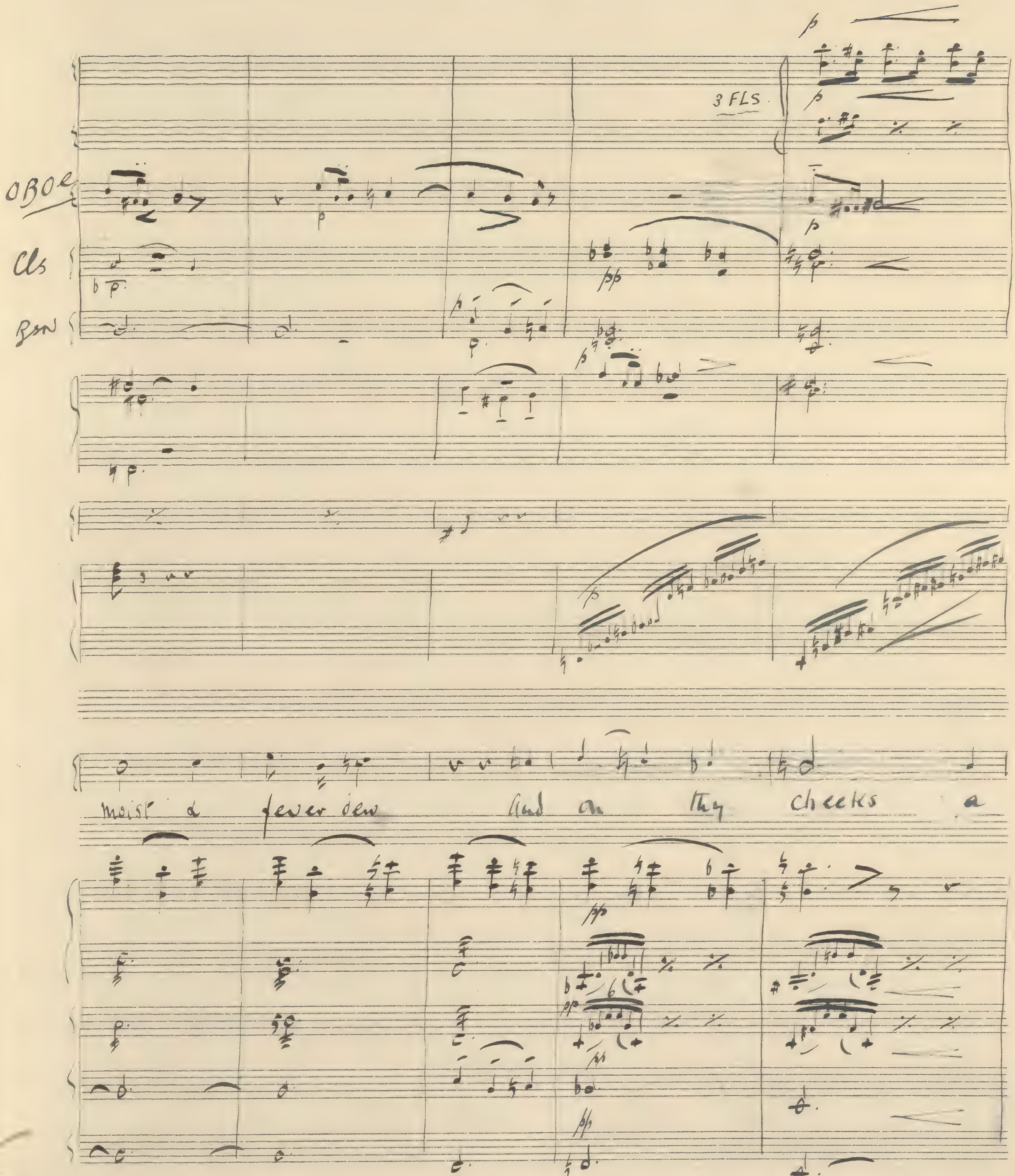

A
Fls
Obs
Eng Hn
Cls
Bsns
Timp
Voice
sing
Strings
senza sord
solo
senza sord

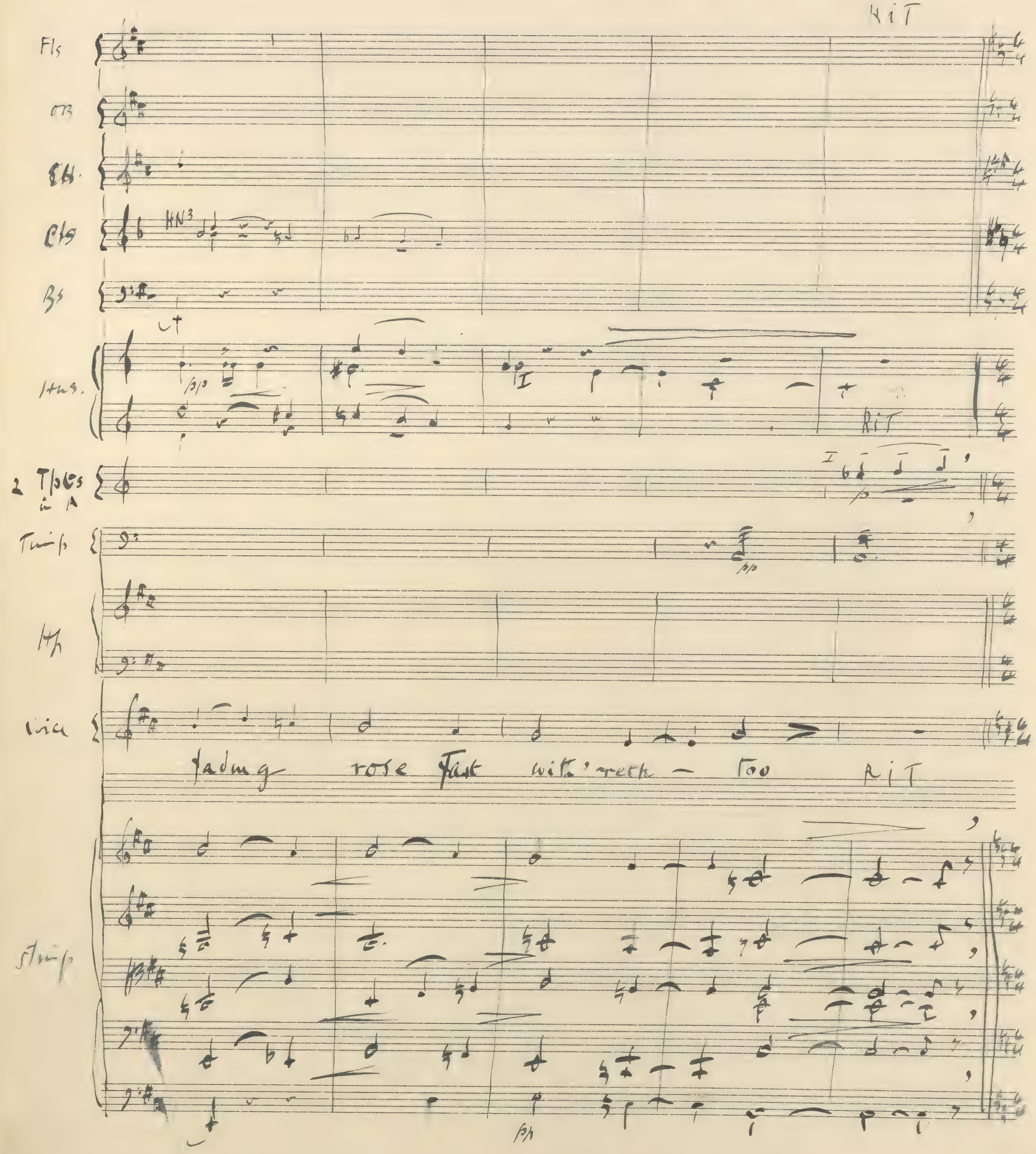

With Timp sticks
pp
Cresc
O what can ail thee knight at arms So haggard
Senza sord
p
pp

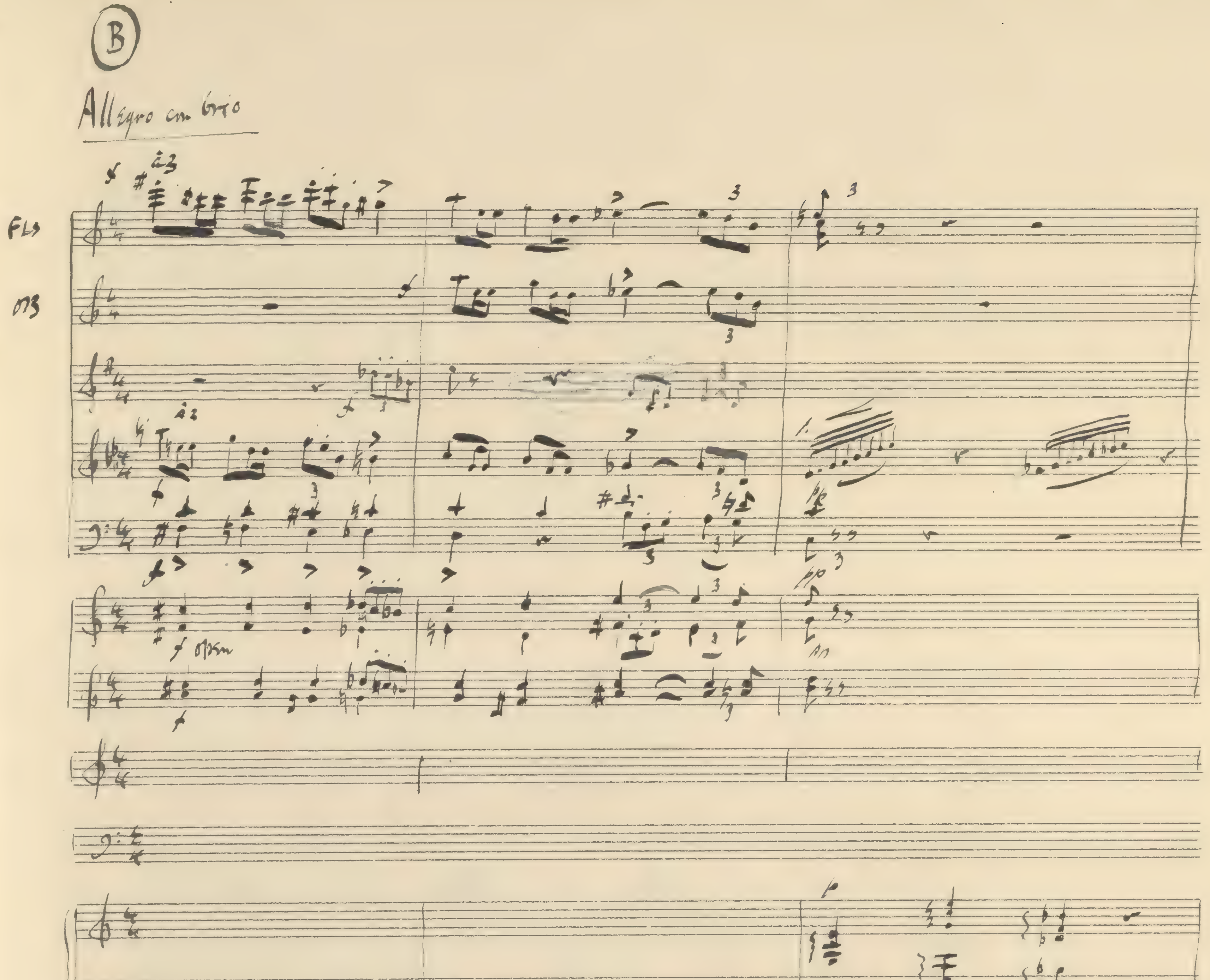

Fls
OB
Cl.
Bsns
1.2
Hns
3.4
Voice
and so woe - be - gone
The
poco string—
Strings
div


Più mosso
Fls 1.2
OB
E.
Cls
a 2
I
HNS
Timp
Harp
Voice
Più mosso
squir-rels granary is full & harvests done.
Strings
Più mosso

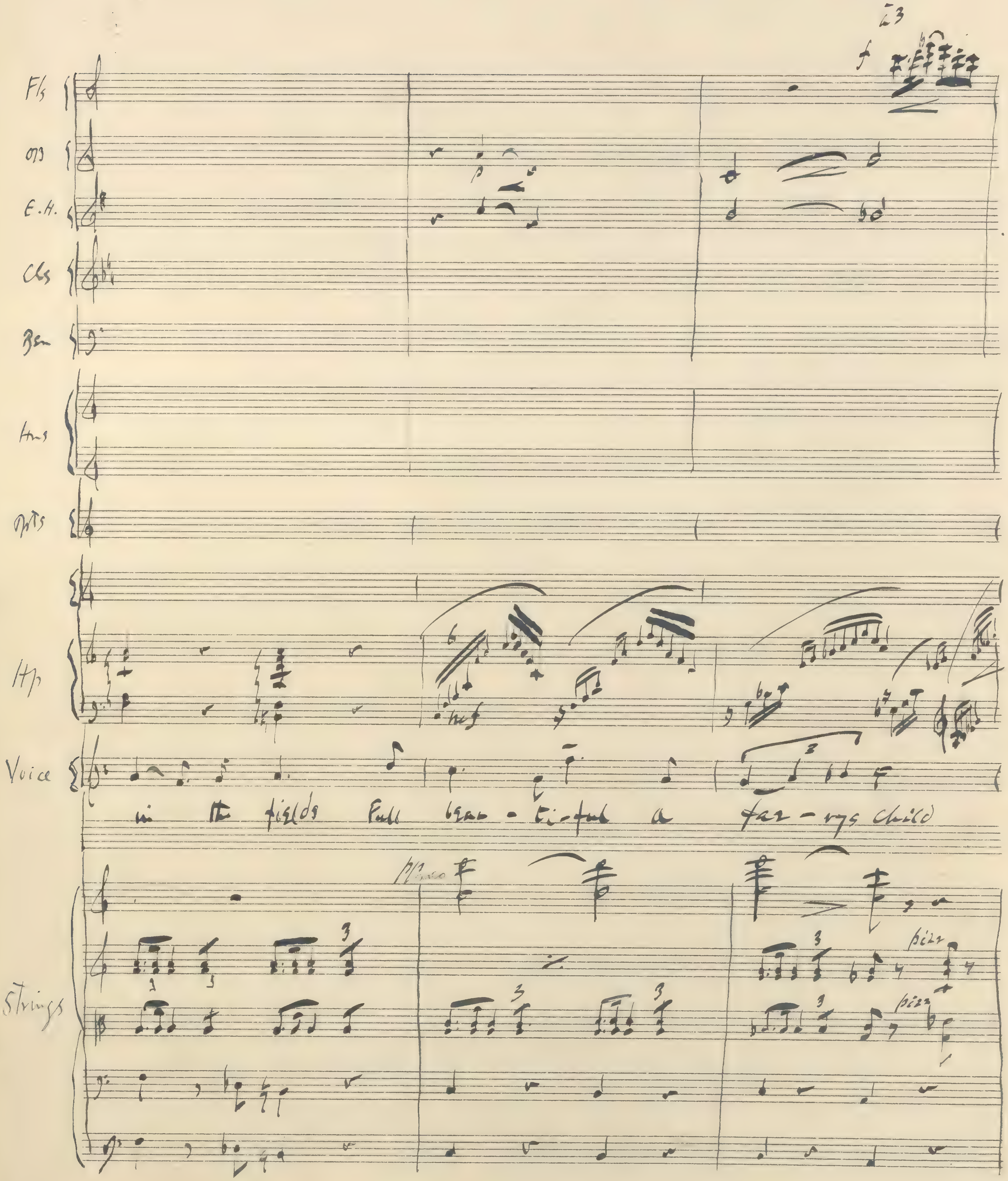

Poco Più mosso
Fls
Ob
E. H.
Cls
BSN
Hns
muted
Oboe I
Timp
Hp
Poco più mosso
Voice
I see a lily on thy brow with anguish
Strings
poco cresc
divi
Poco più mosso

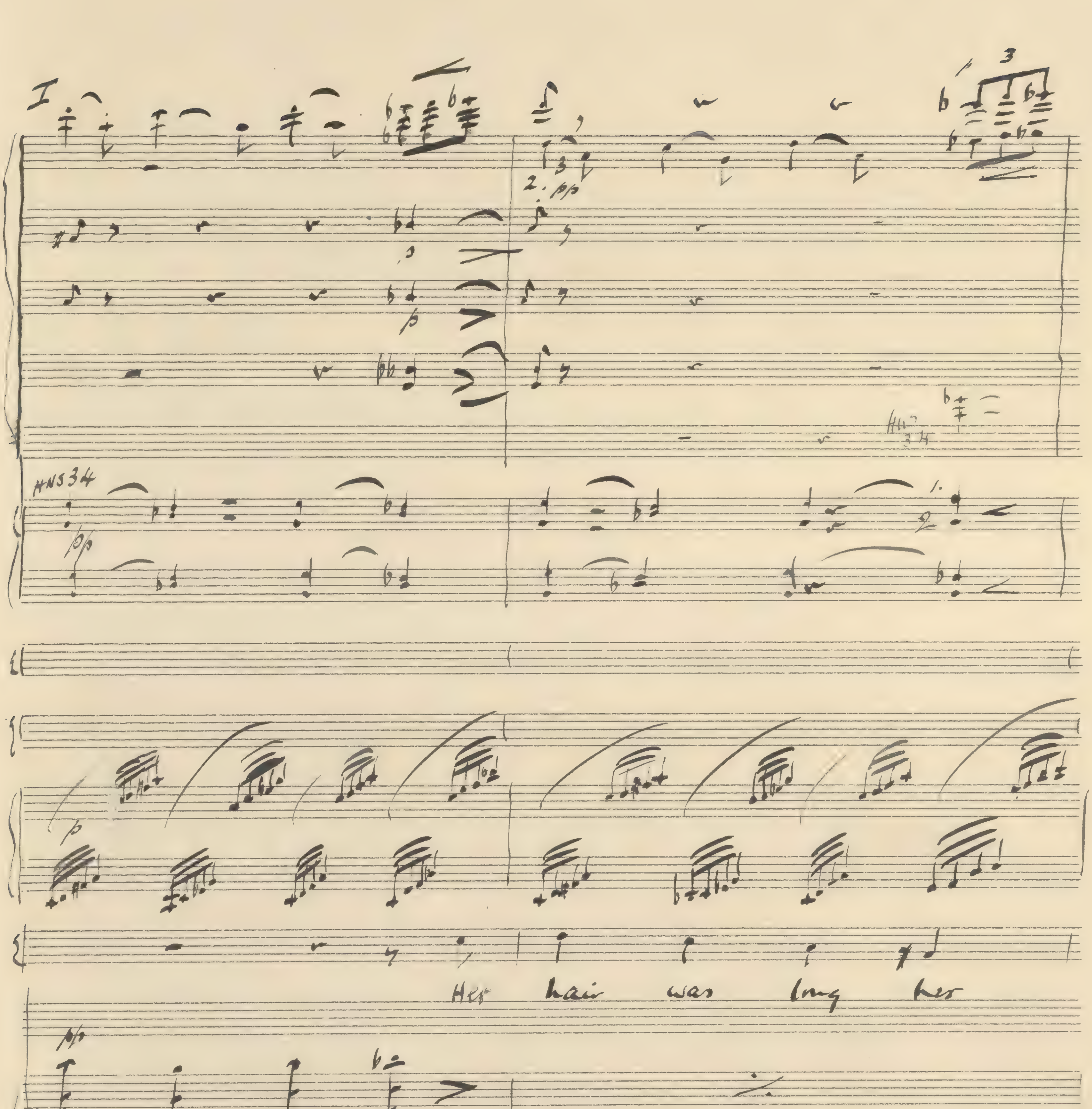

3 FLS
OBOE
Cls
Bsn
moist & fever dew And on thy cheeks a

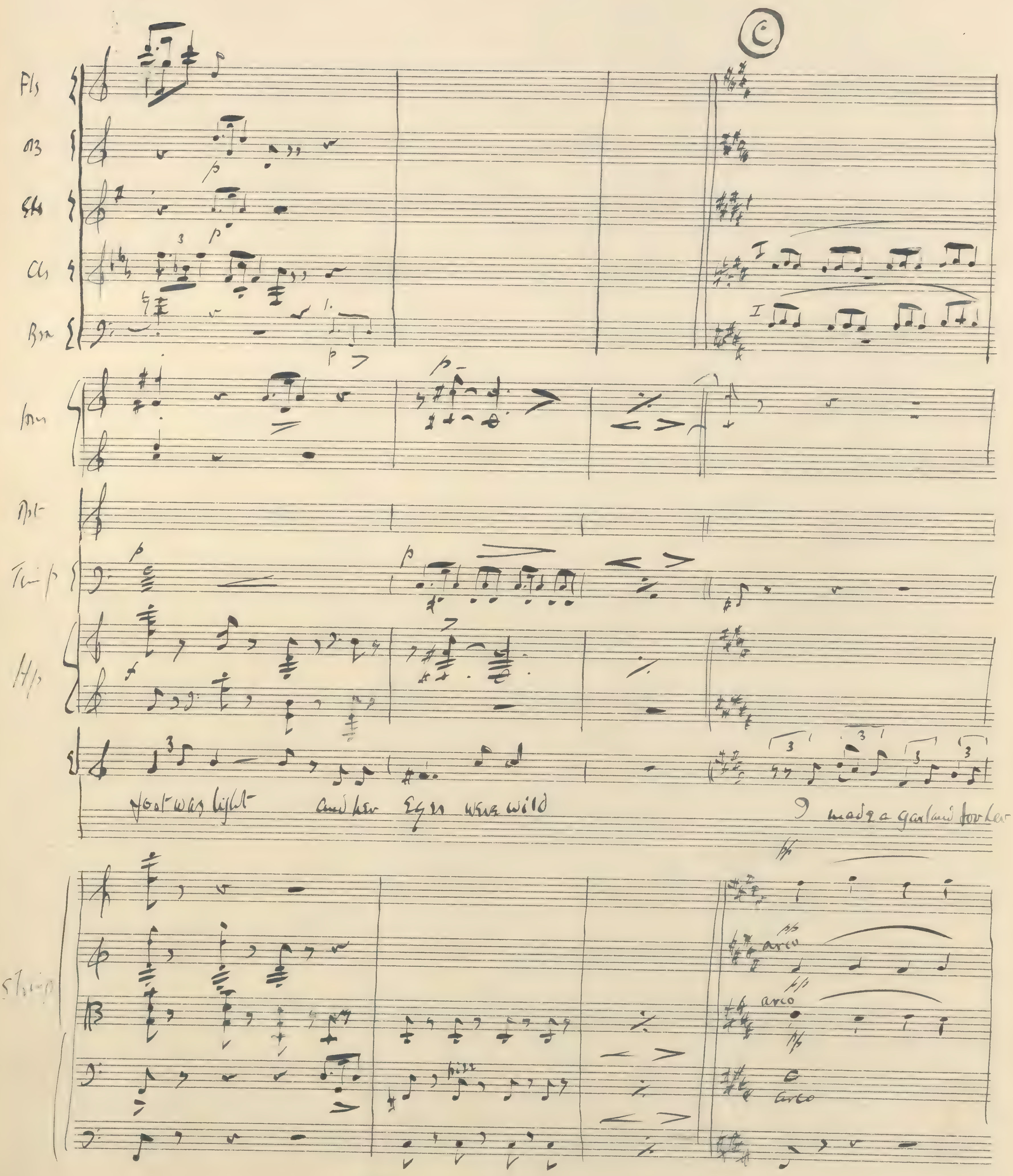

RIT
Fls
Hns.
2 Tpts in A
Timp
Hp
Strings

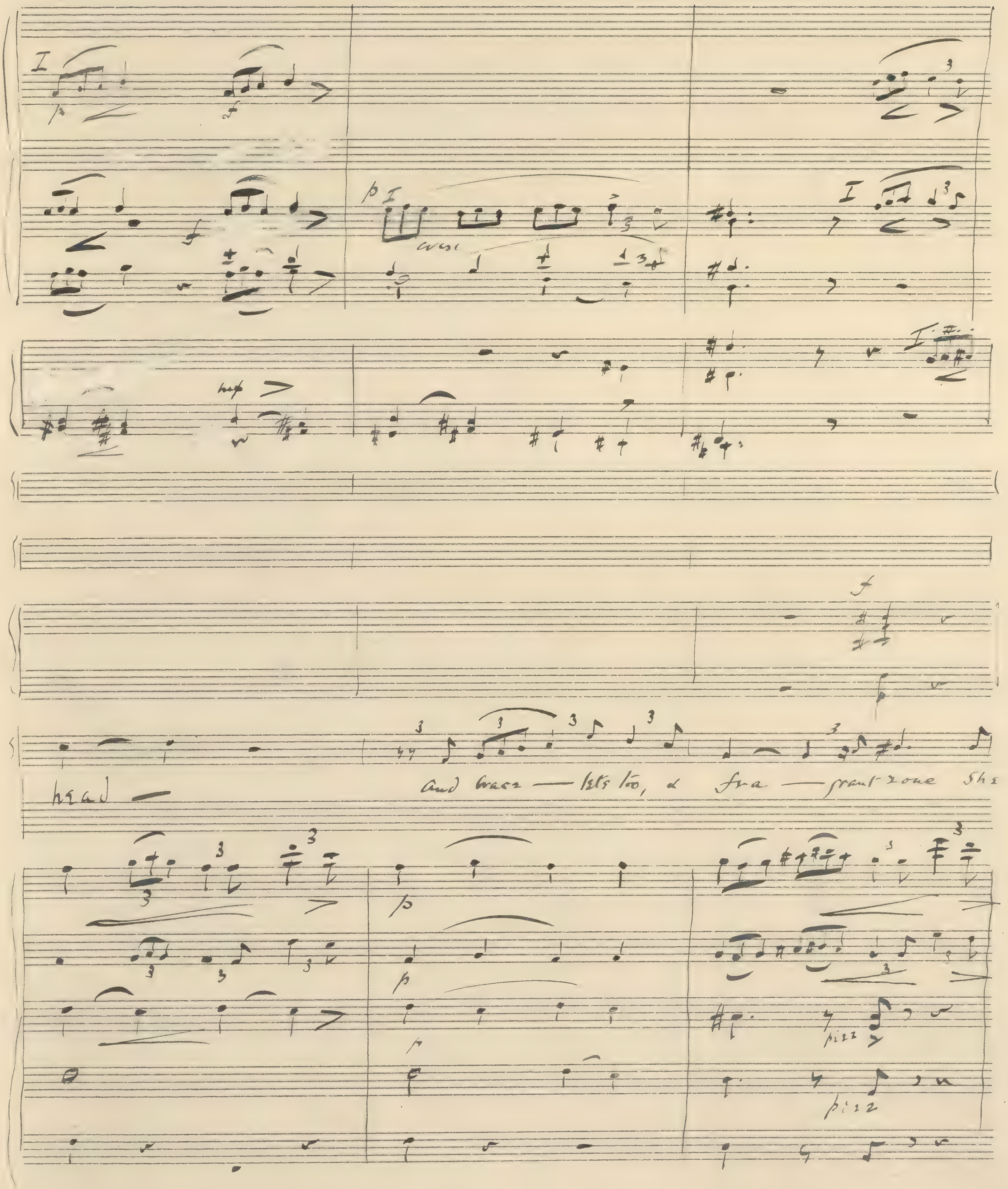


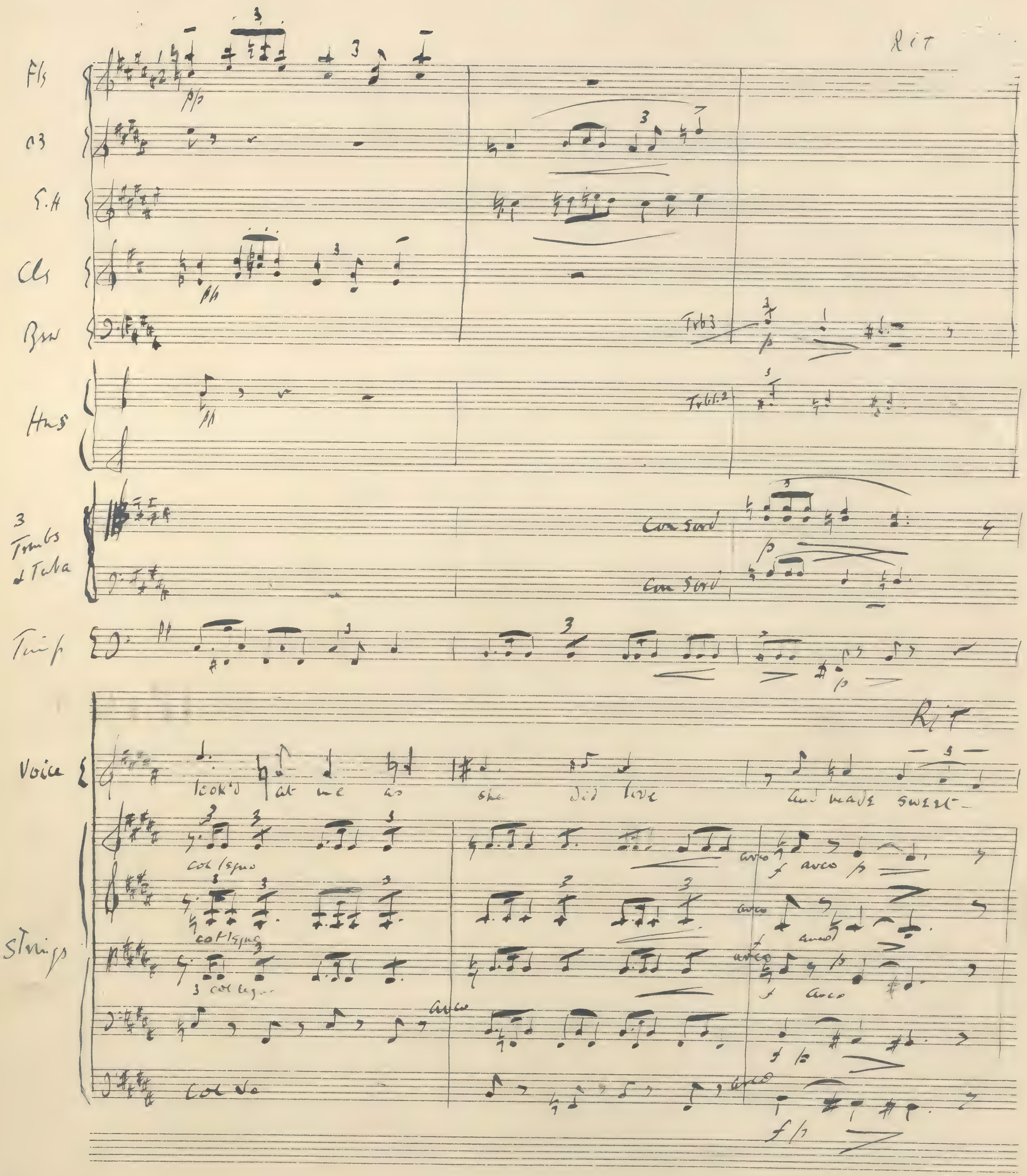
Allegro con brio

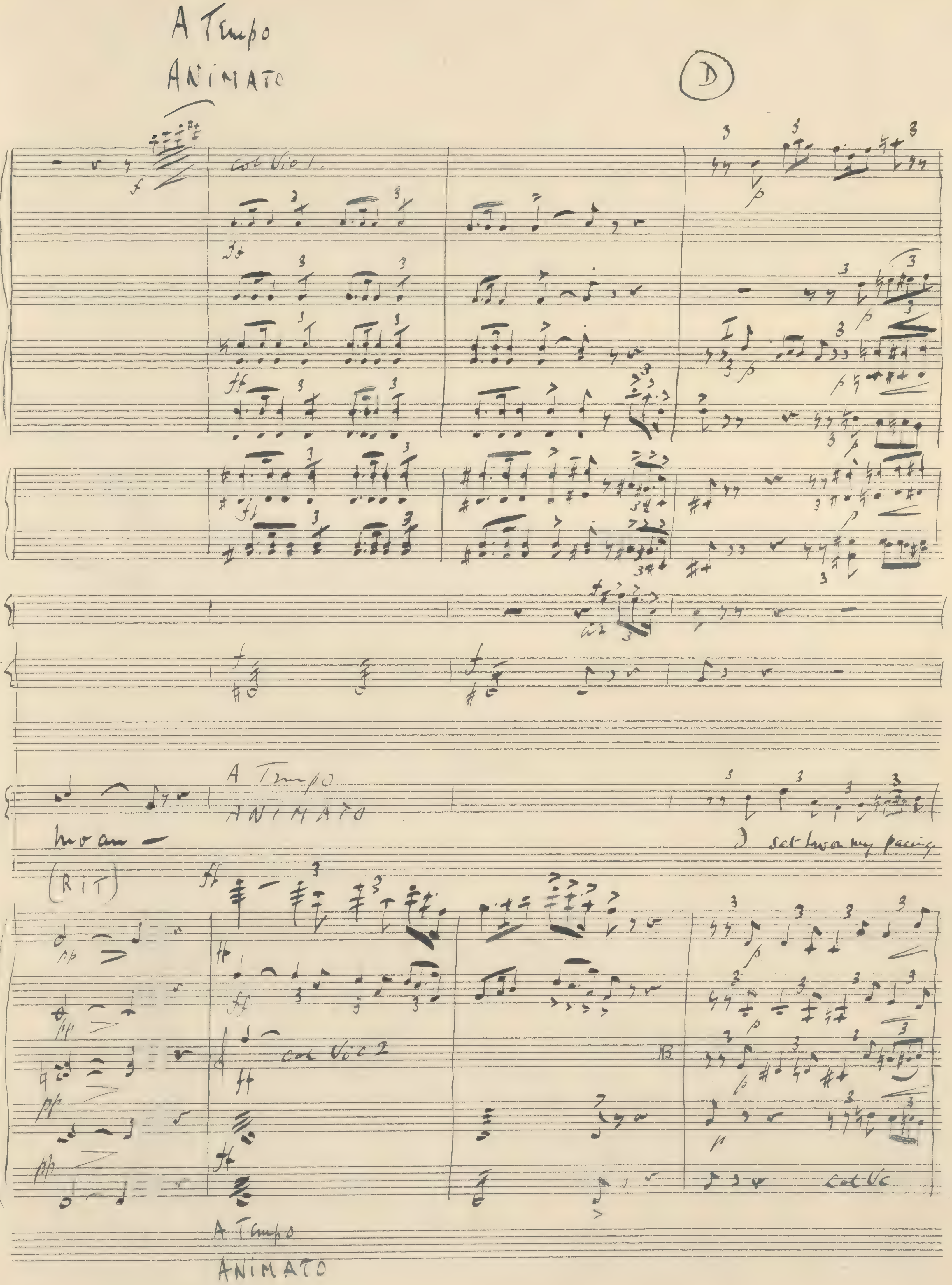

23
Fls
Obs
E.H.
Cls
Bsn
Hns
Tpts
Hp
Voice
in the fields Full beau - ti - ful a far - rys child
Strings
pizz
pizz


Her hair was long her

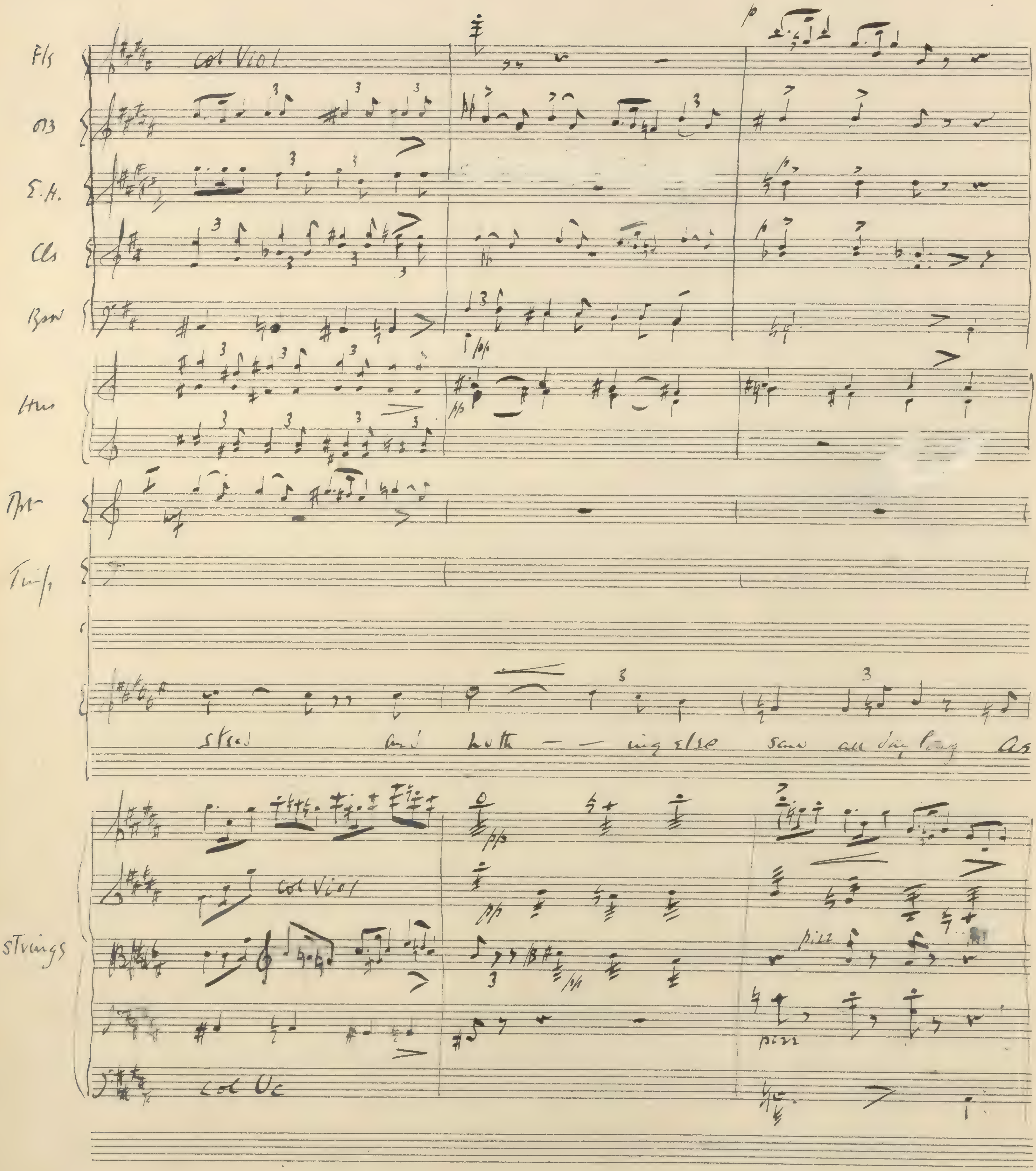

C
Fls
Cls
Timp
Hp
foot was light and her eyes were wild
I made a garland for her
arco
pizz

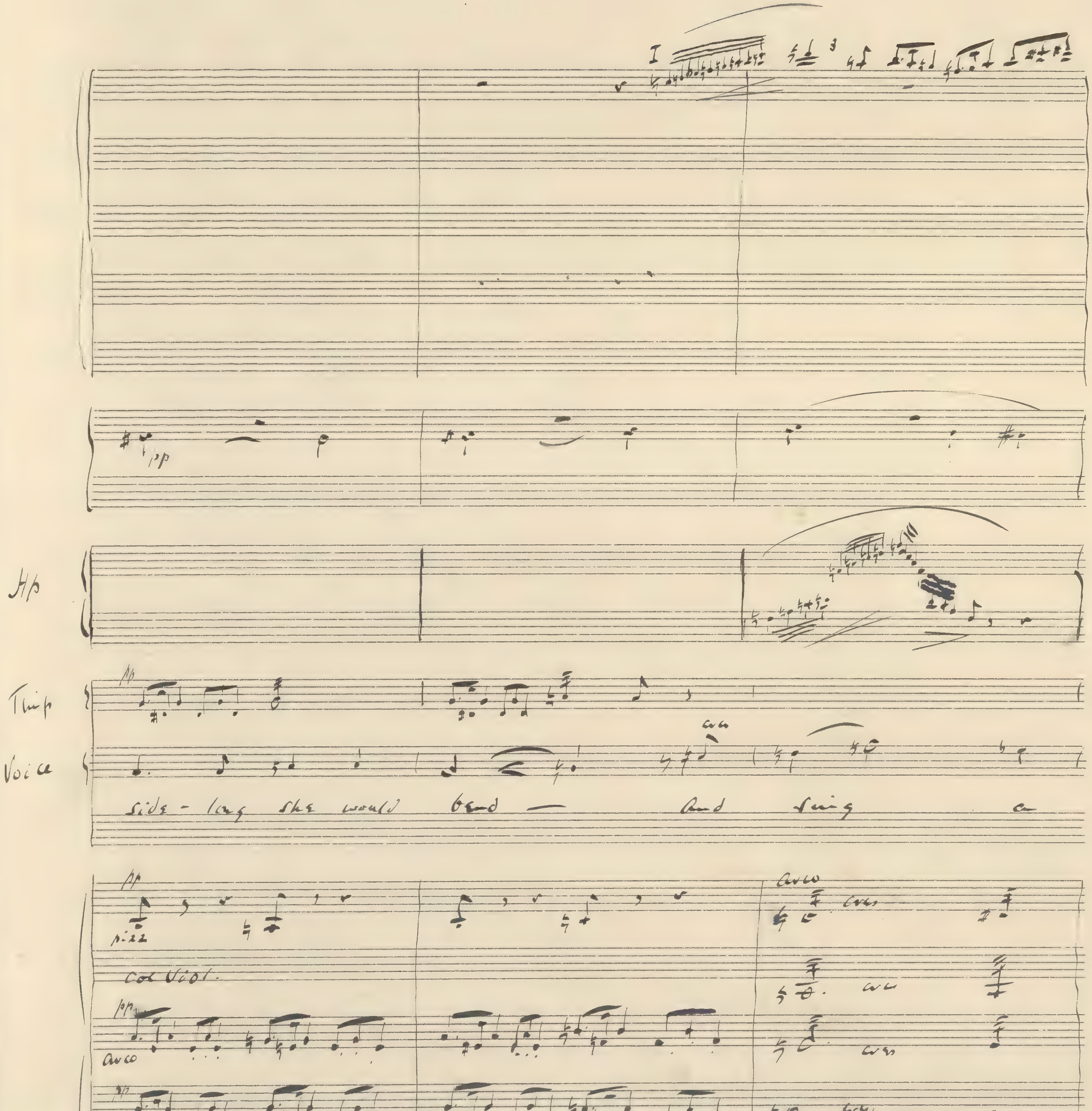

cresc
head —
And brace — lets too, a fra — grant zone She
pizz
pizz


Rit
Fls
Cls
Bsn
Hns
3 Trmbs & Tuba
Con Sord
Con Sord
Timp
Rit
Voice
look'd at me as she did love
And made sweet—
col legno
col legno
3 col legno
arco
arco
arco
arco
arco
Strings

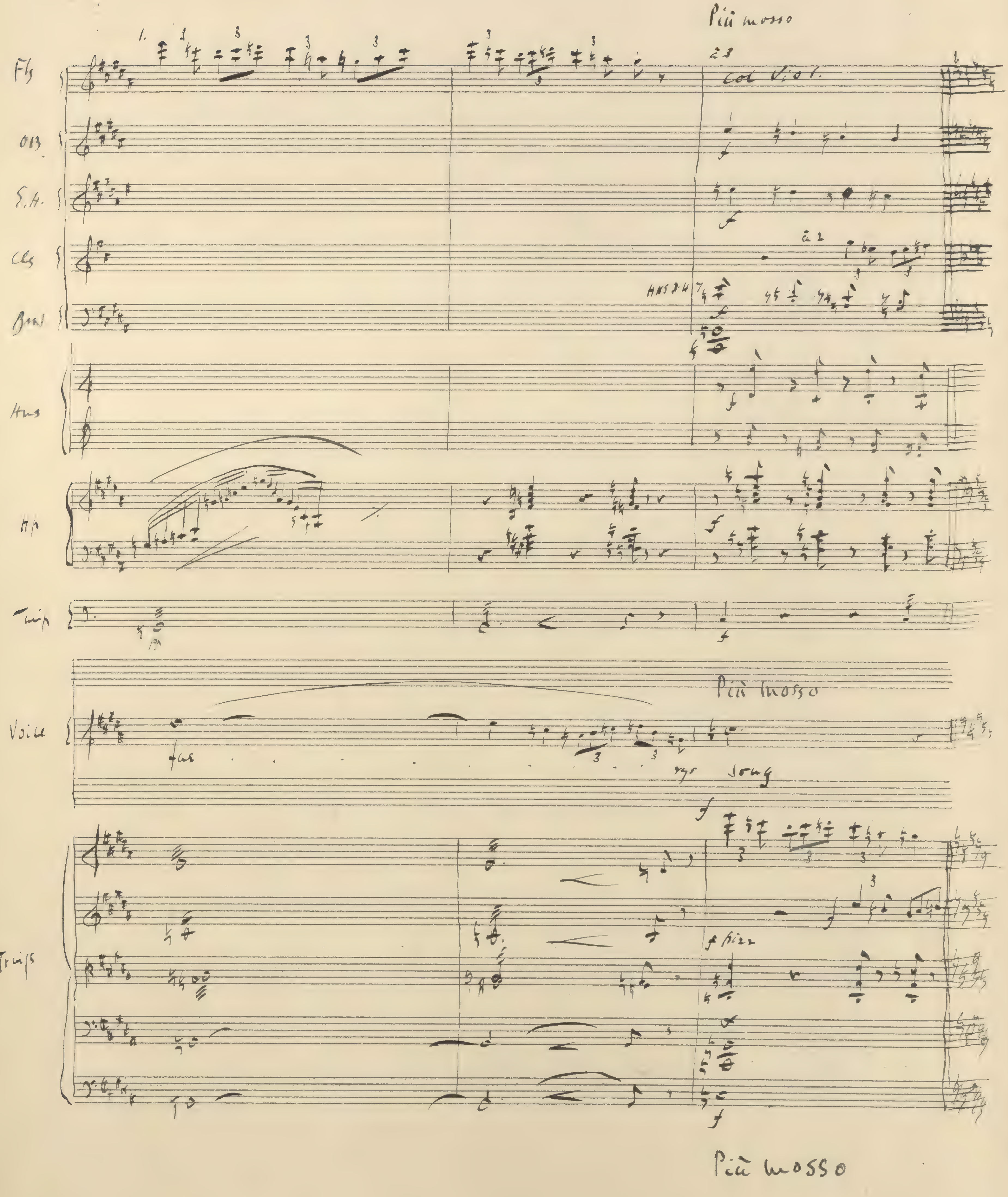


A Tempo
ANIMATO
D
col Viol.
Tpts
Voice
A Tempo
ANIMATO
moan —
(RIT)
col Vc
A Tempo
ANIMATO

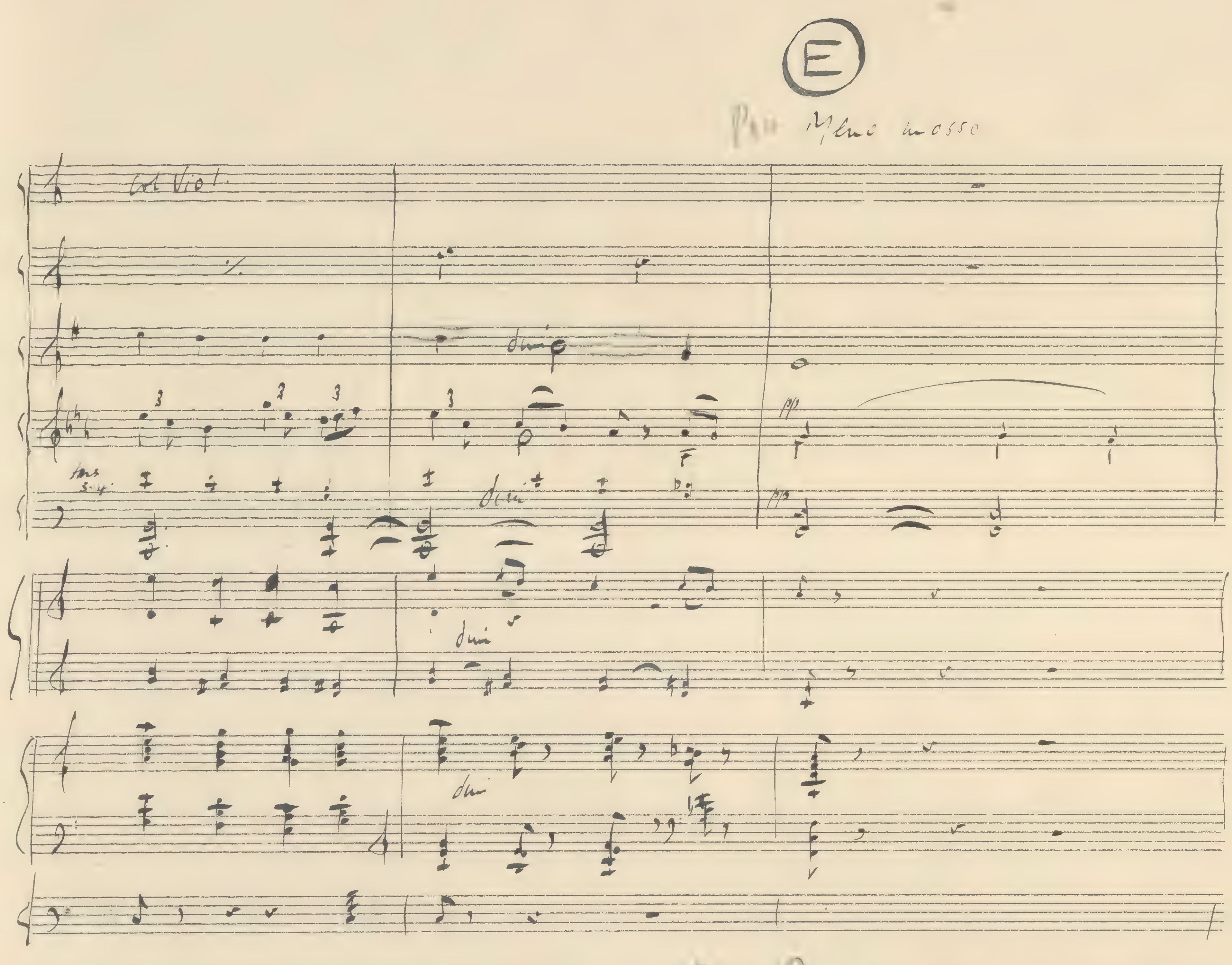

Fls
col Viol.
Obs
E.H.
Cls
Bsn
Hns
Tpt
Timp
Strings
col Viol
pizz
pizz
col Vc

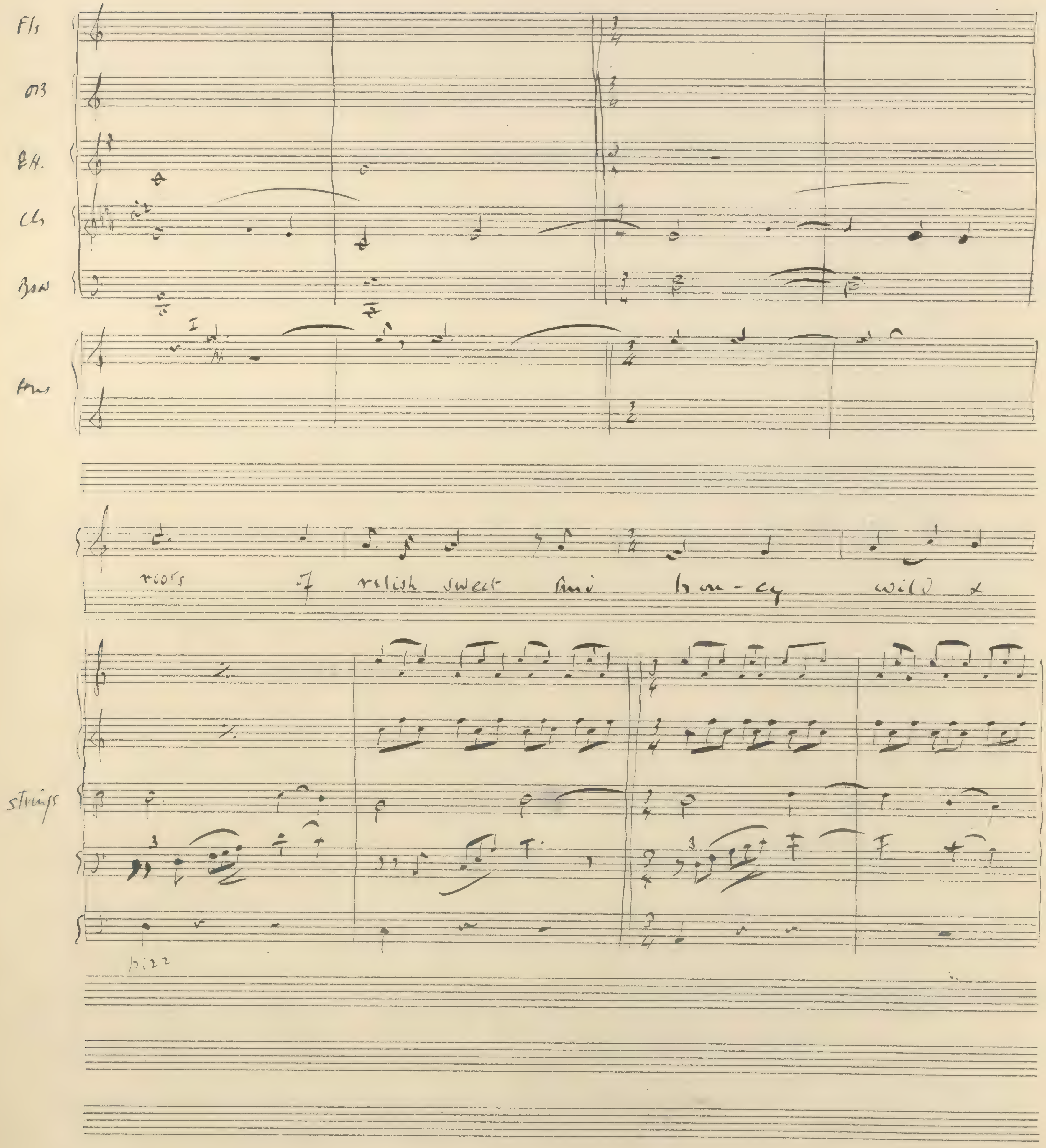


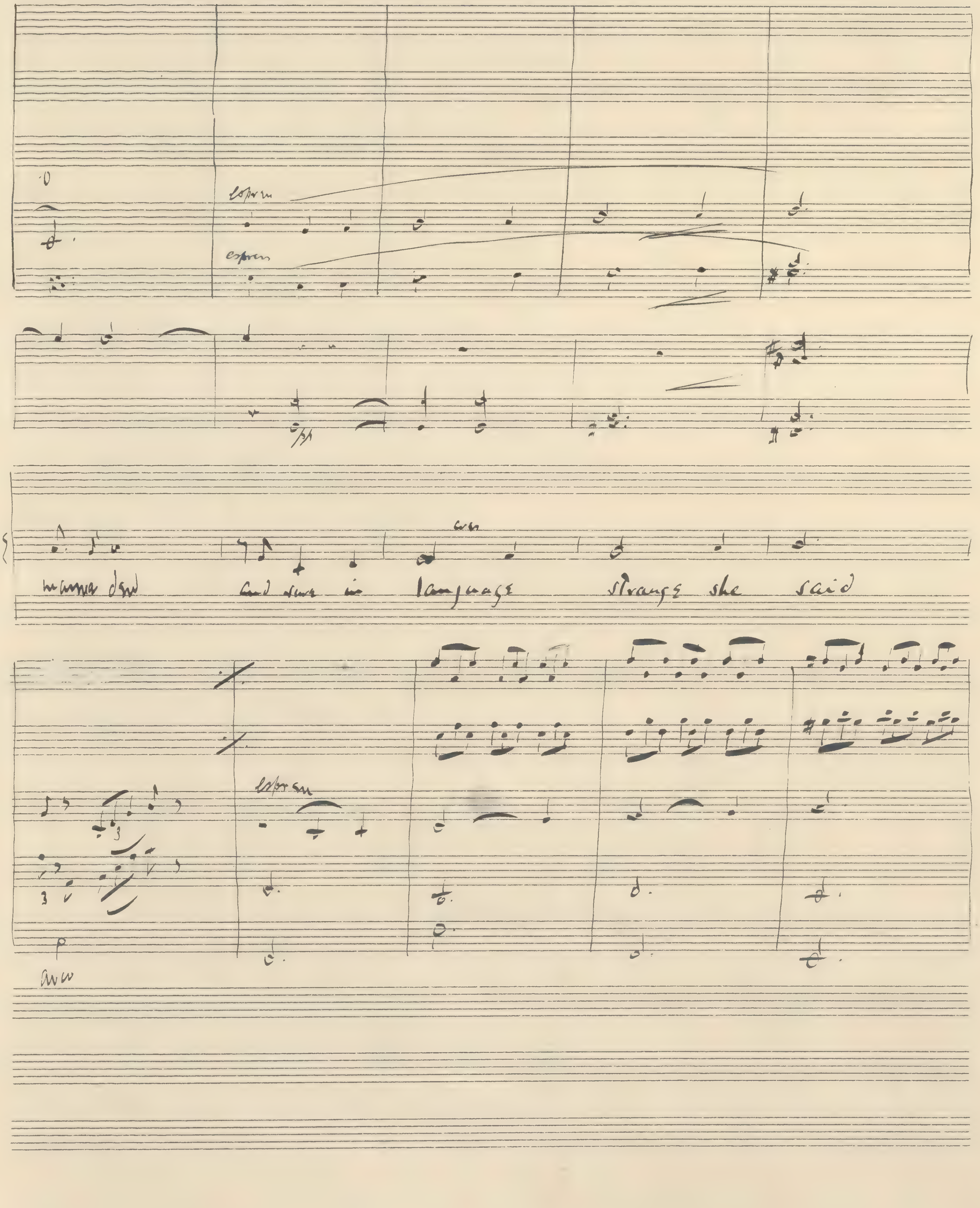
I
Hp
Timp
Voice
pp
side - long she would bend — And sing a
arco
pizz
col Viol.
arco

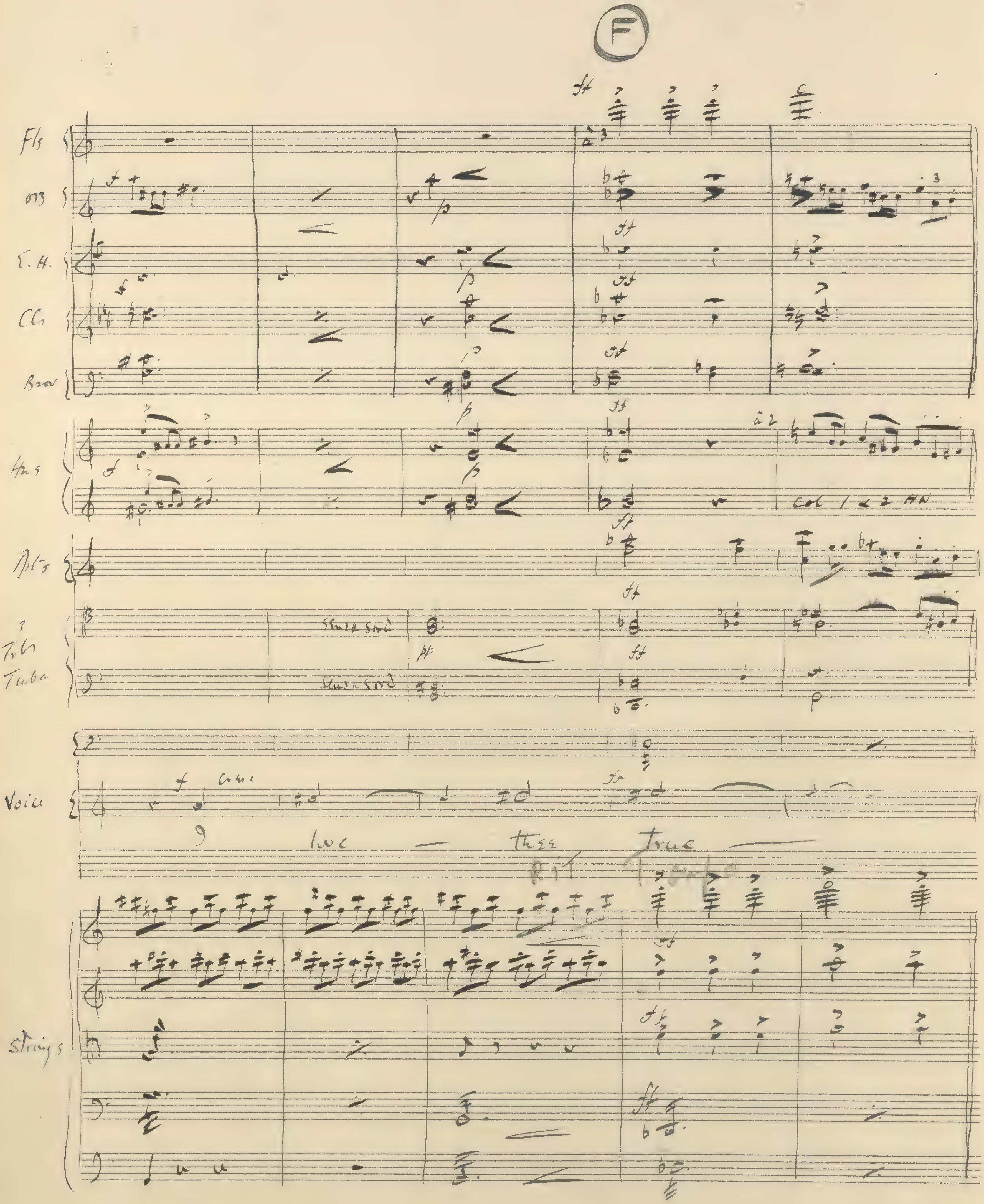


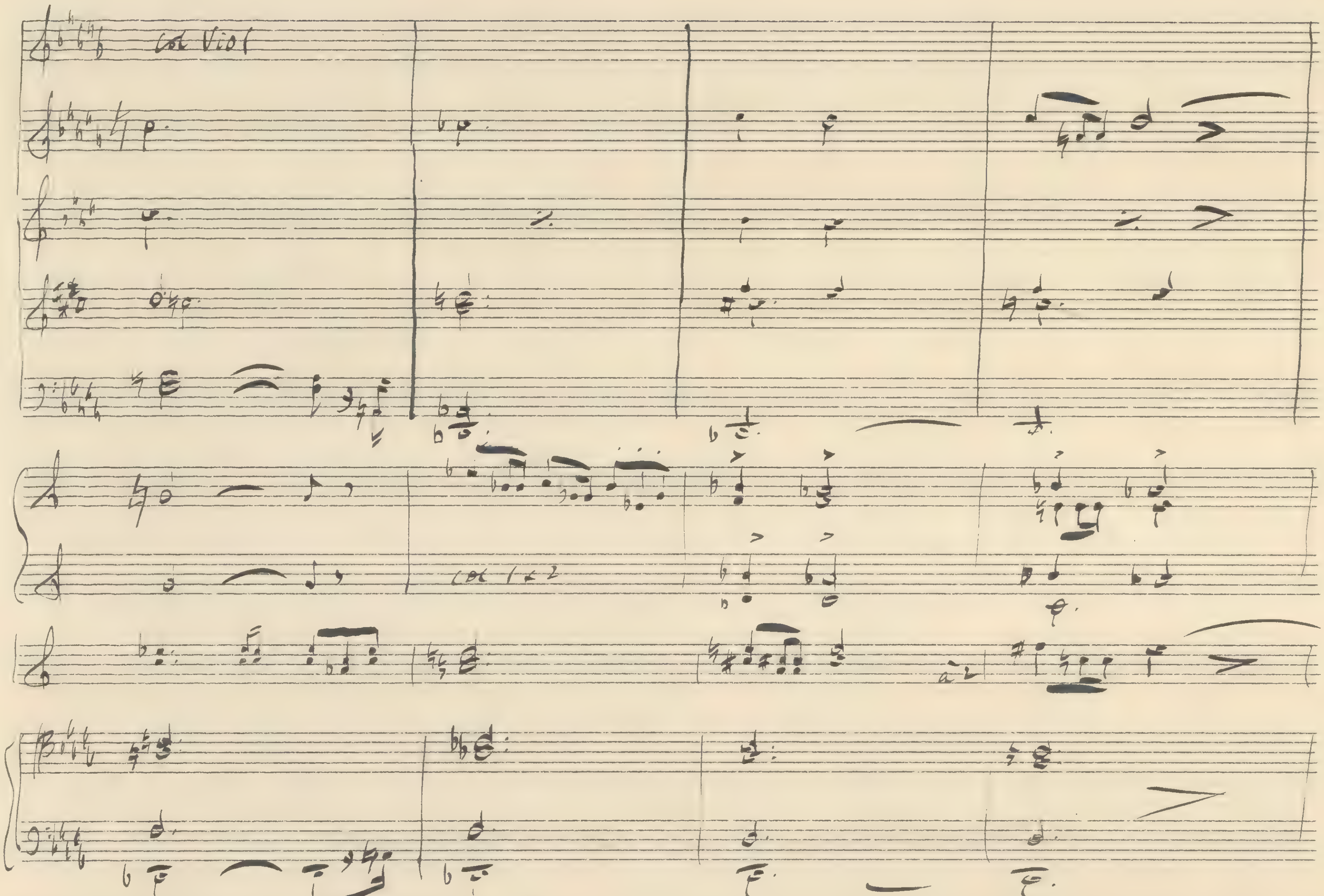
Più mosso
col Viol.
Fls
Obs
Cls
Hns
Hp
Timp
Voice
far
song
Più mosso
pizz
Strings
Più mosso

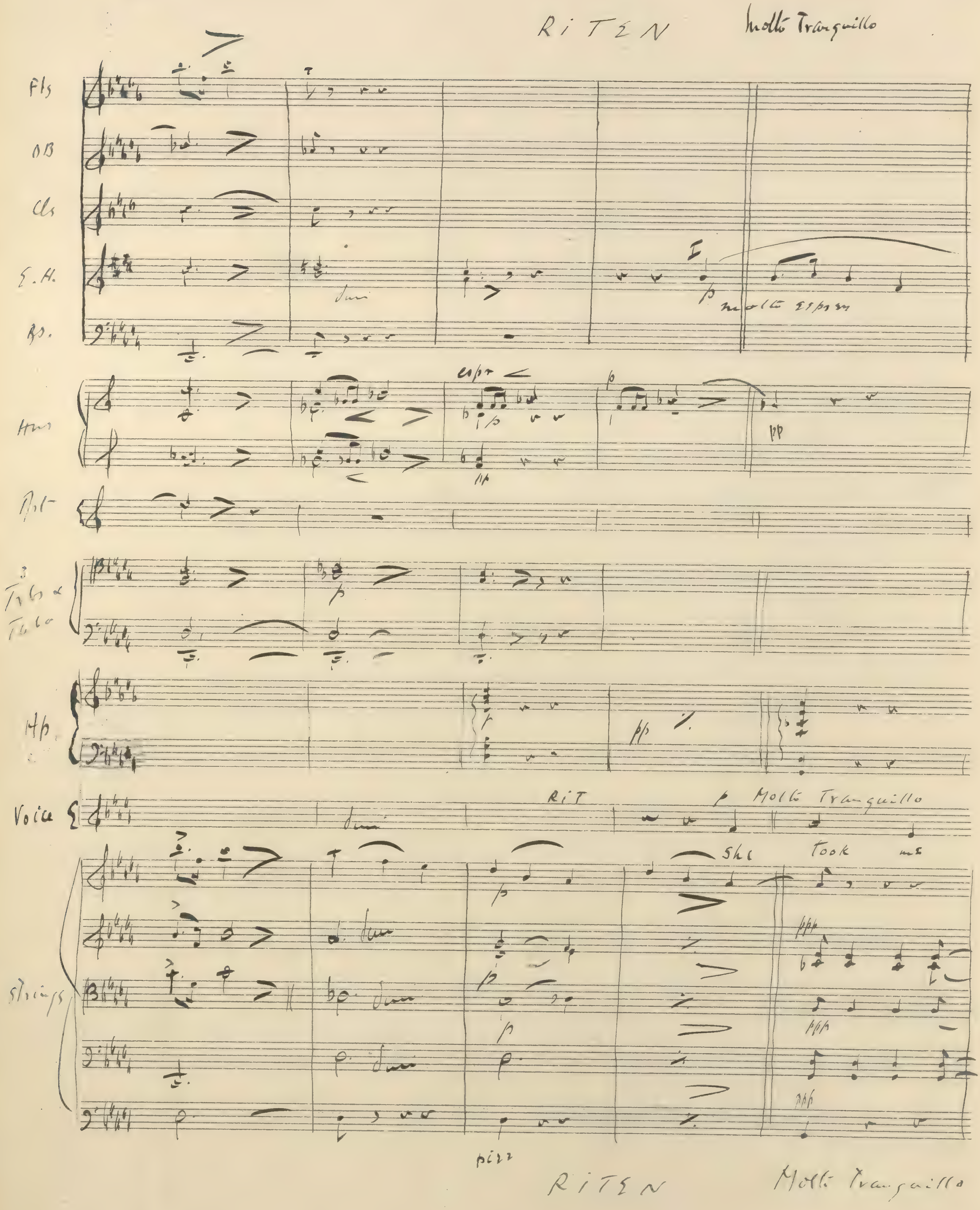

E
col Viol.
She found me
arco

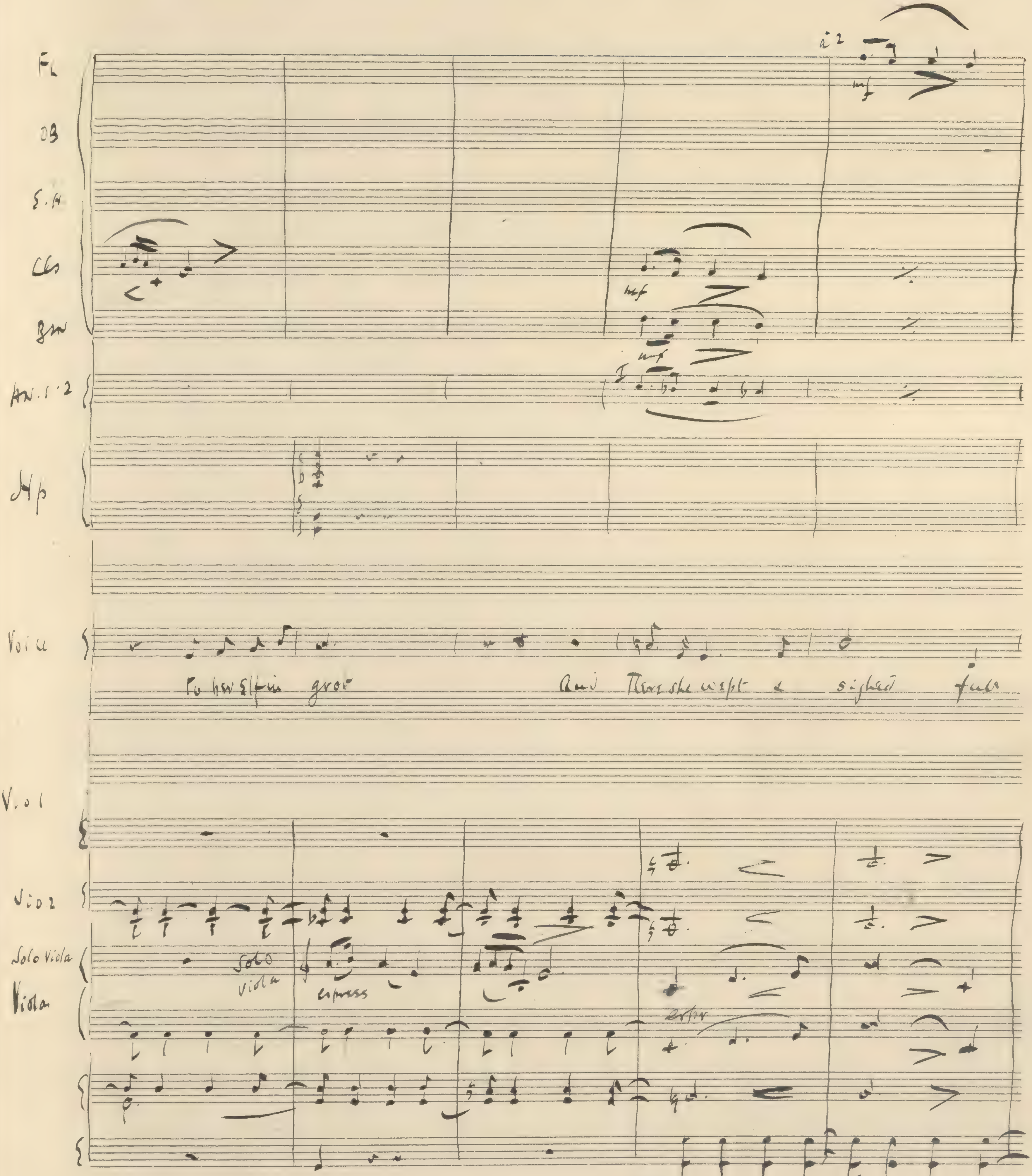

Fls
E.H.
Cls
Hns
roots of relish sweet and hon-ey wild &
strings
pizz

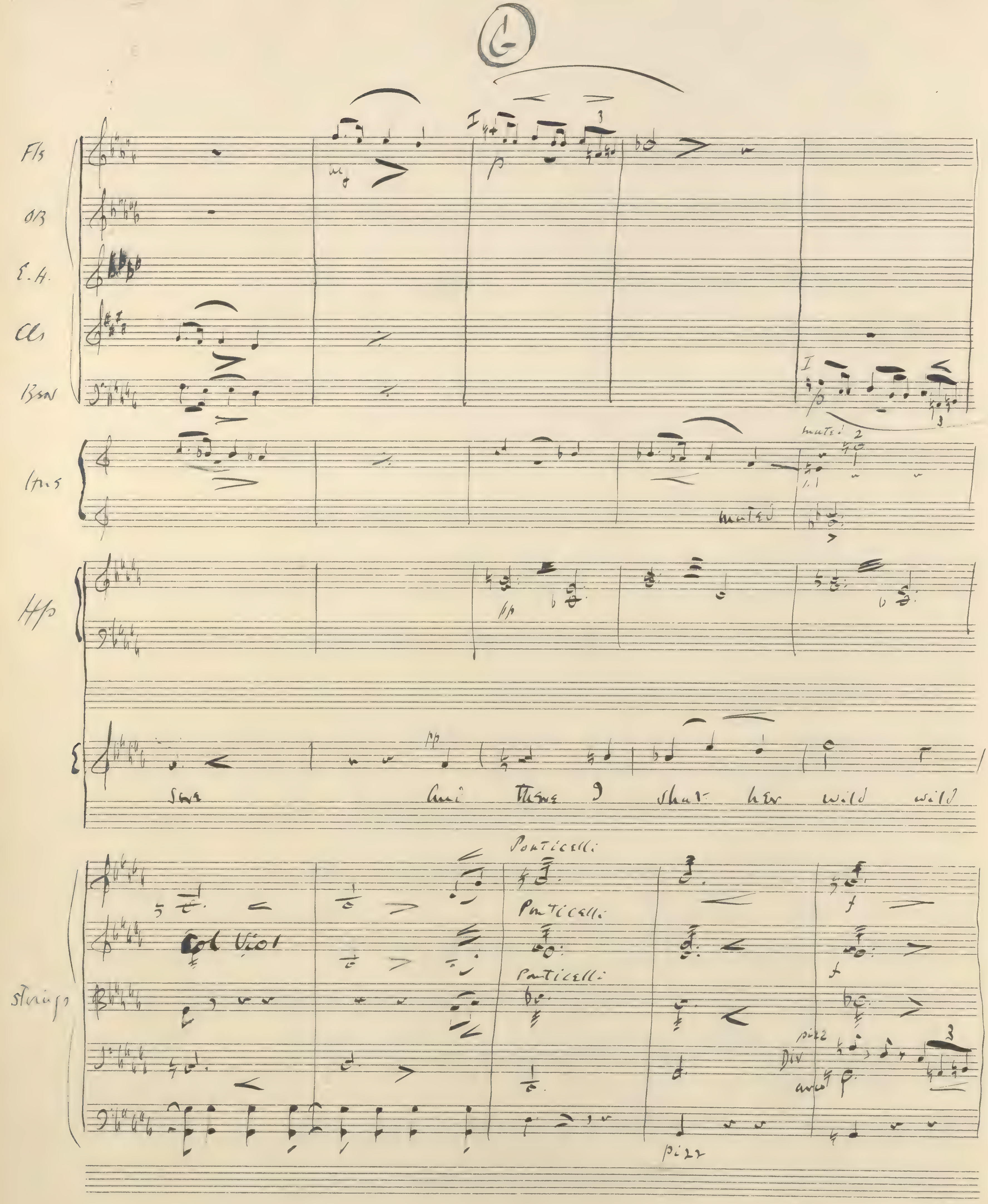

espress
espress
manna dew
and sure in language strange she said
espress

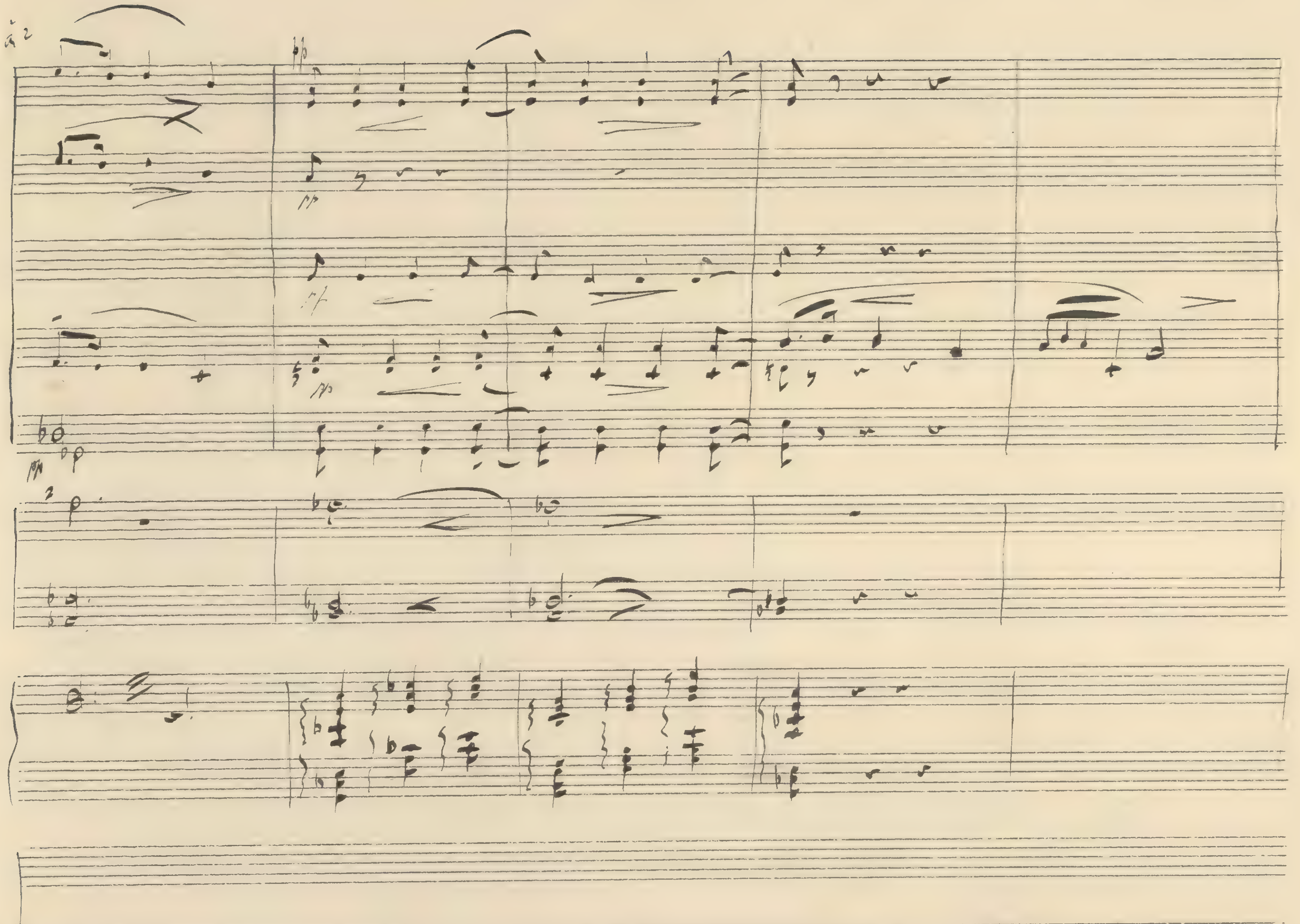

F
Fls
Obs
E. H.
Cls
Hns
Tuba
Voice
I
love
thee
true
RIT
Tempo
Strings

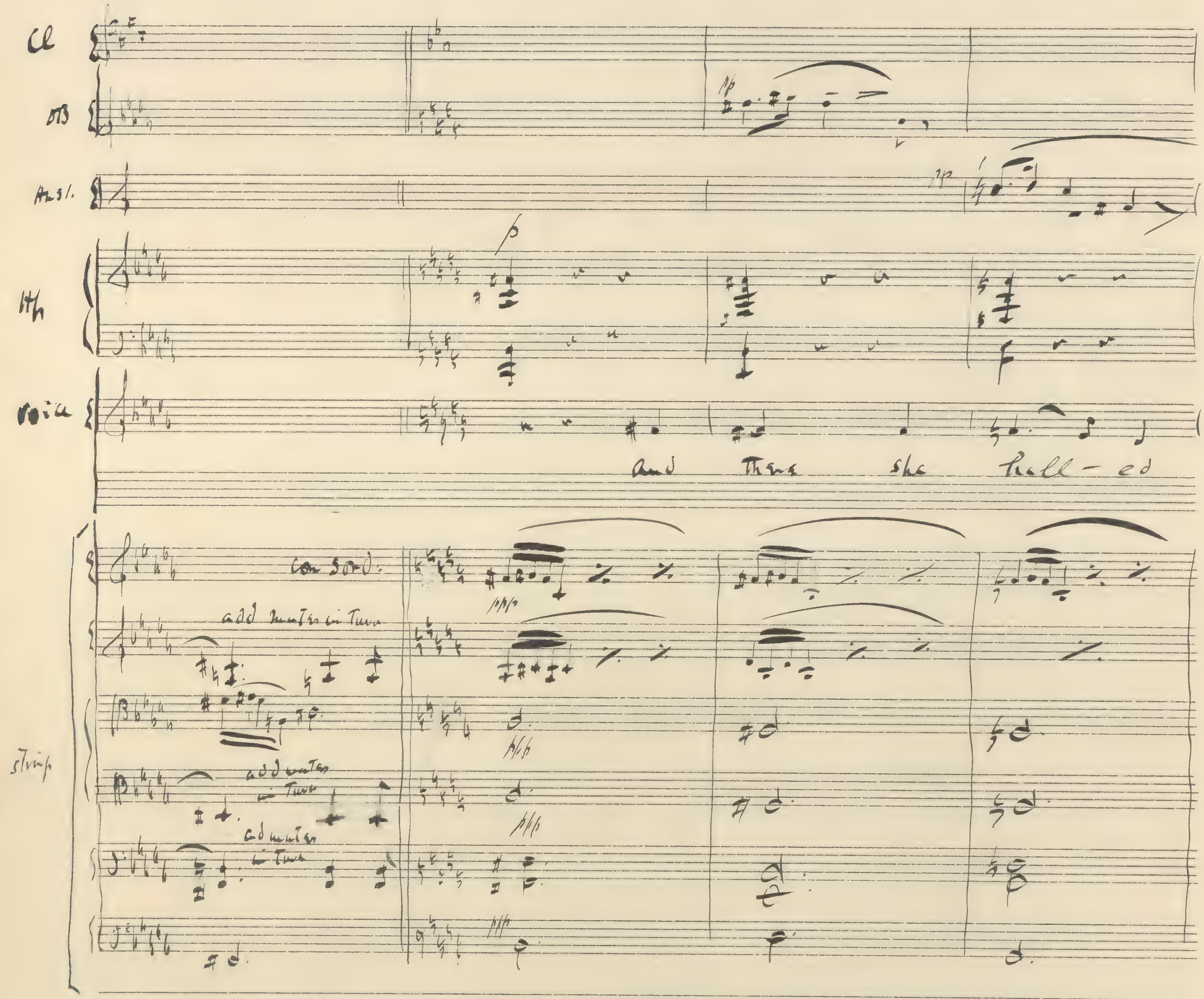

col Viol
col 1 e 2
a 2
col Vio 2
col Vc.

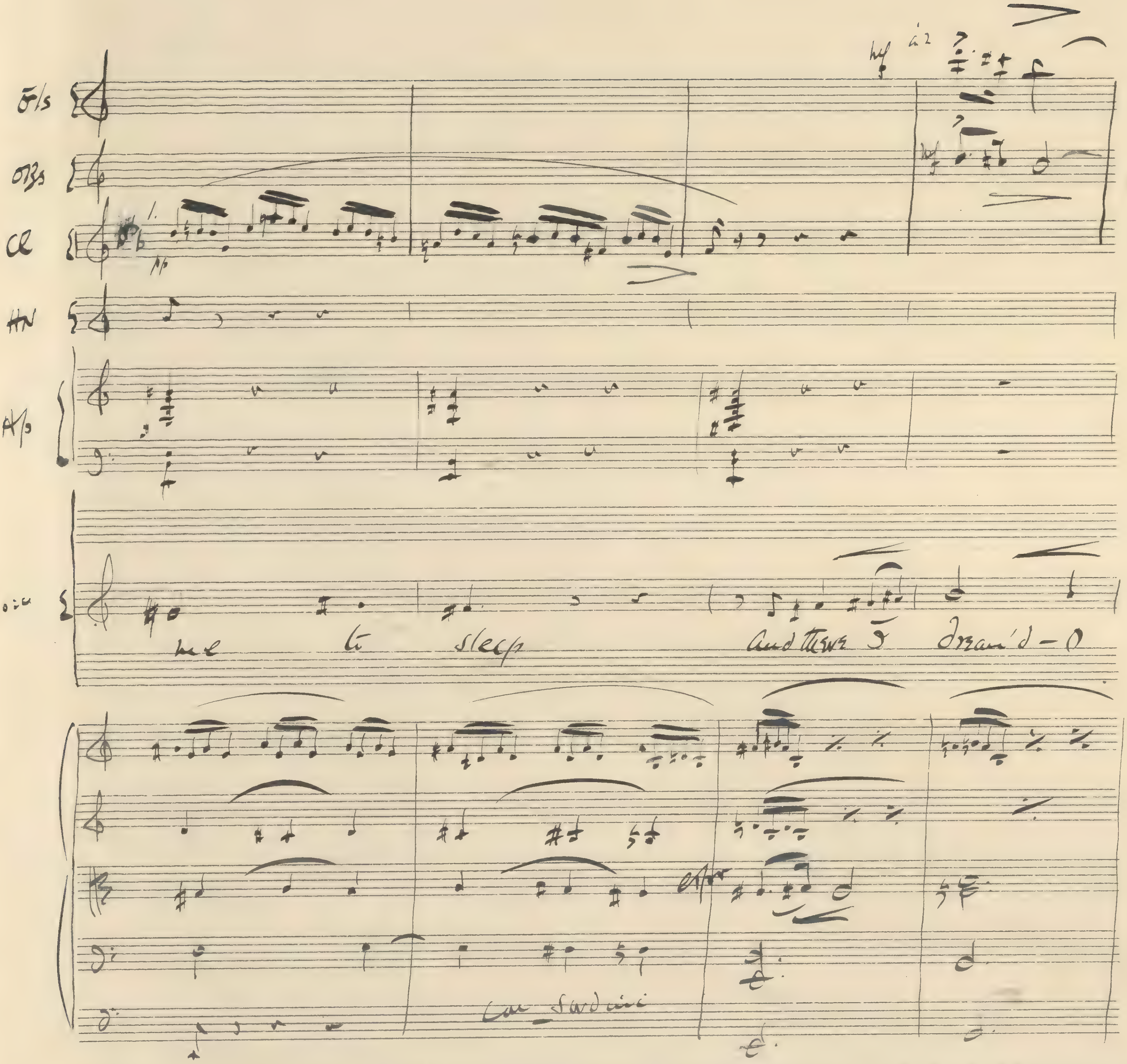

RITEN
Molto Tranquillo
Fls
OB
Cls
E.H.
Bs.
Hns
Tpt
3 Tbls & Tuba
Hp.
Voice
Strings
dim
espr
molto espress
RIT
Molto Tranquillo
She took me
pizz
RITEN
Molto Tranquillo

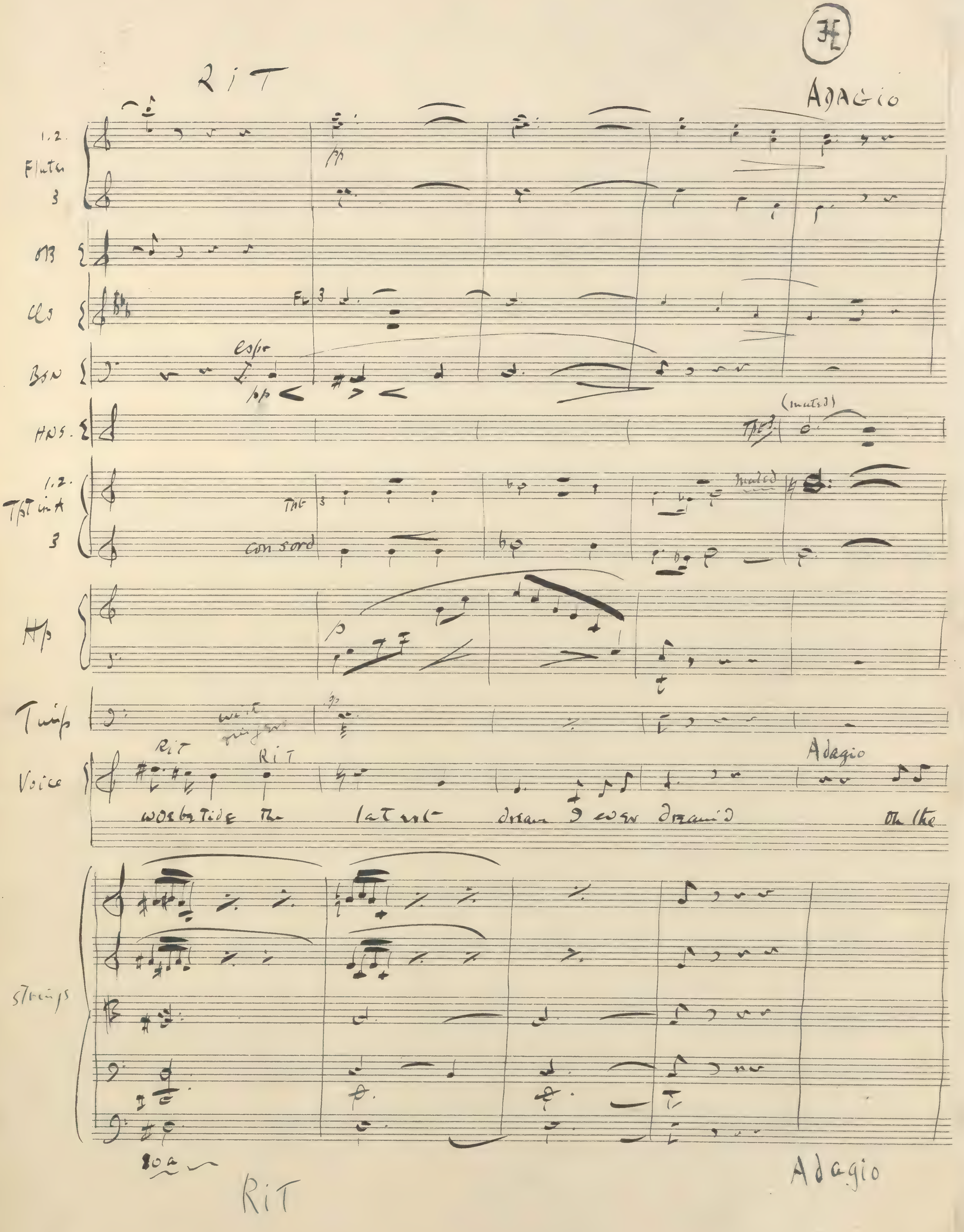

Fl
Ob
E.H
Cls
Bn
Hn. 1.2
Hp
Voice
To her elfin grot
And there she wept & sighed full
Vi. 1
Vi. 2
Solo Viola
Viola
solo viola
espress
arco
Div


G
Fls
Obs
E. H.
Cls
Bsn
Hns
muted
Hp
And there I shot her wild wild
Ponticelli
Col Viol
Strings
pizz
Div
arco

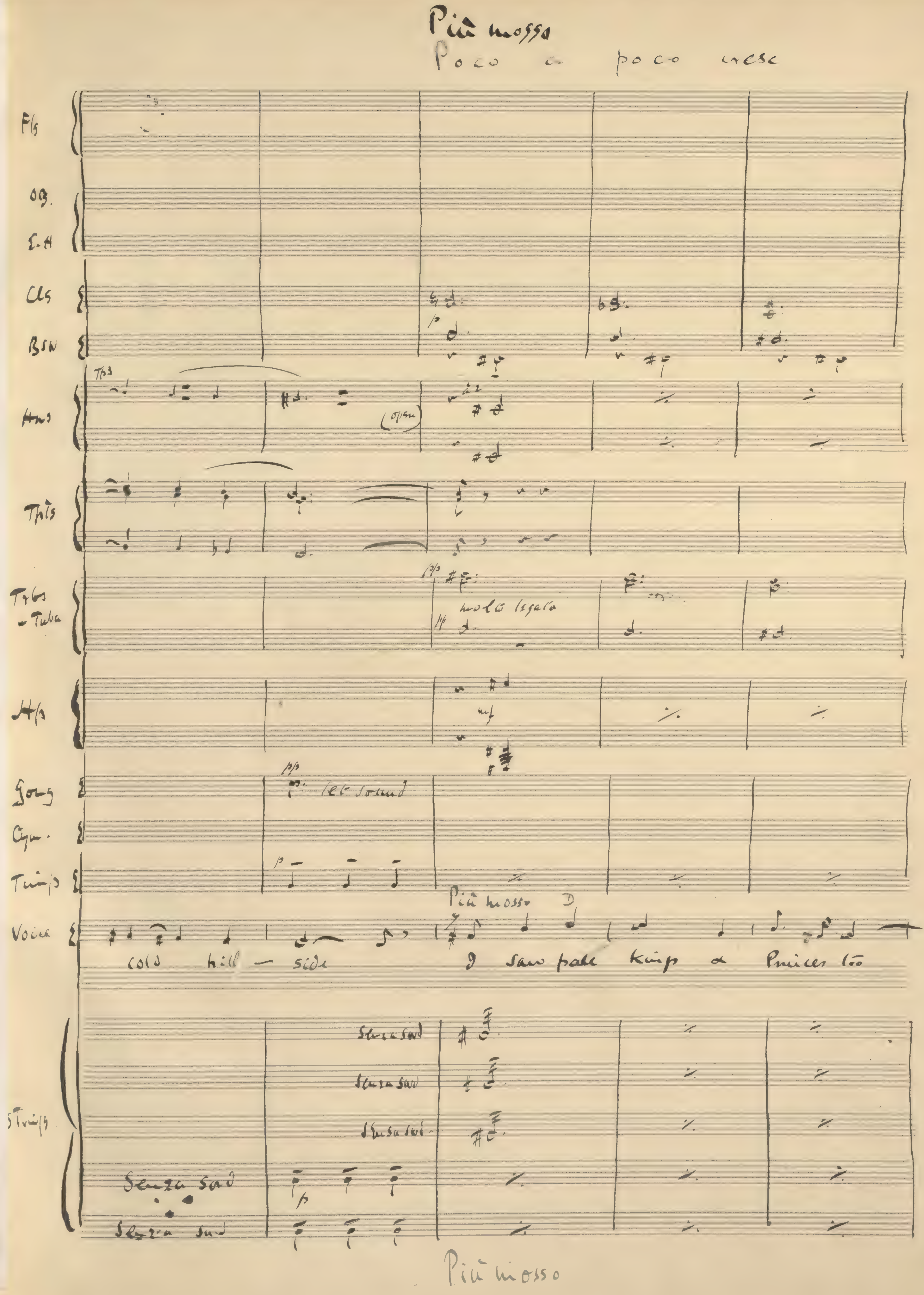

à 2
arco
arco
arco


Cl
voice
And then she hall - ed
con sord.

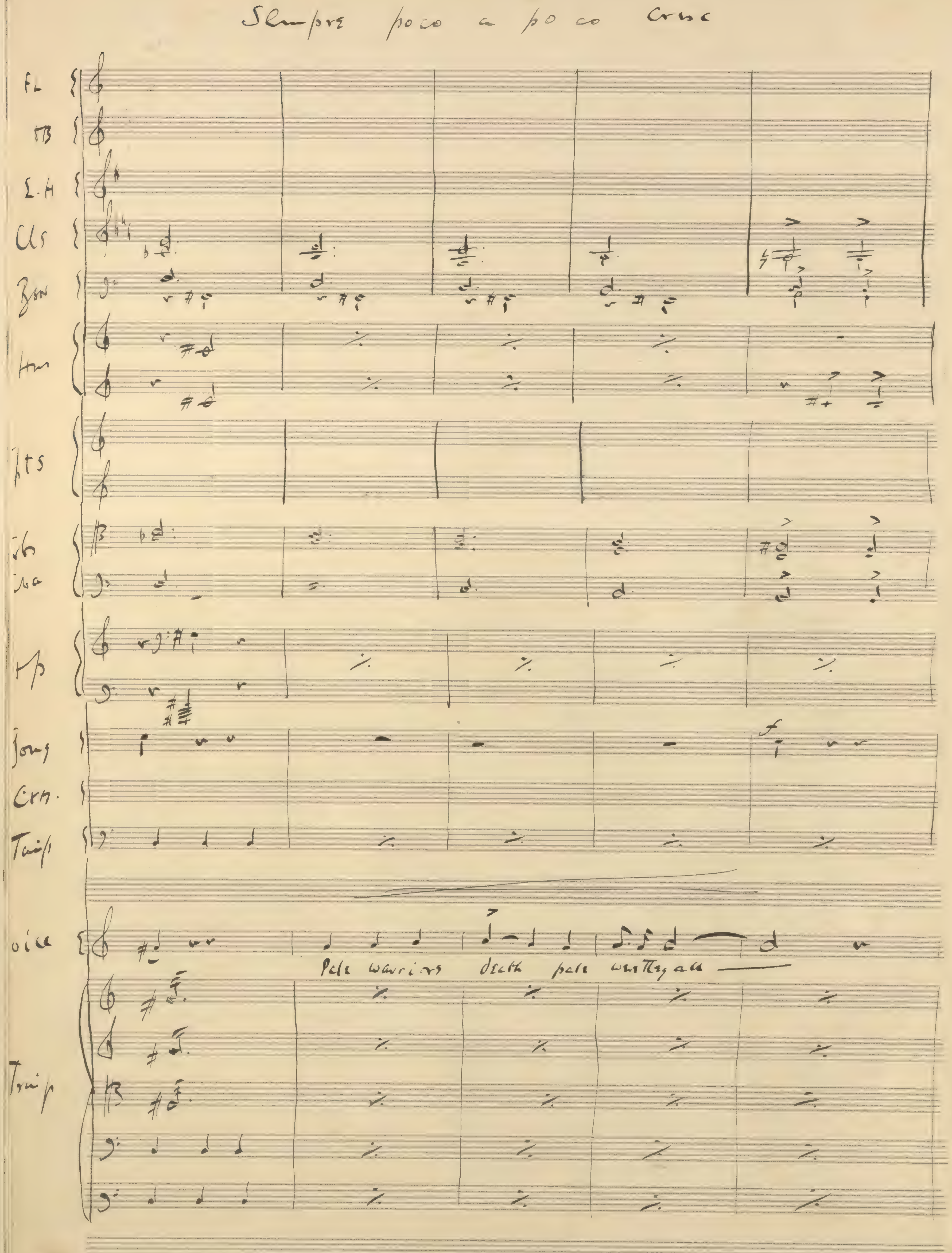

Cl
HN
me to sleep
And there I dream'd – O
Con sordini



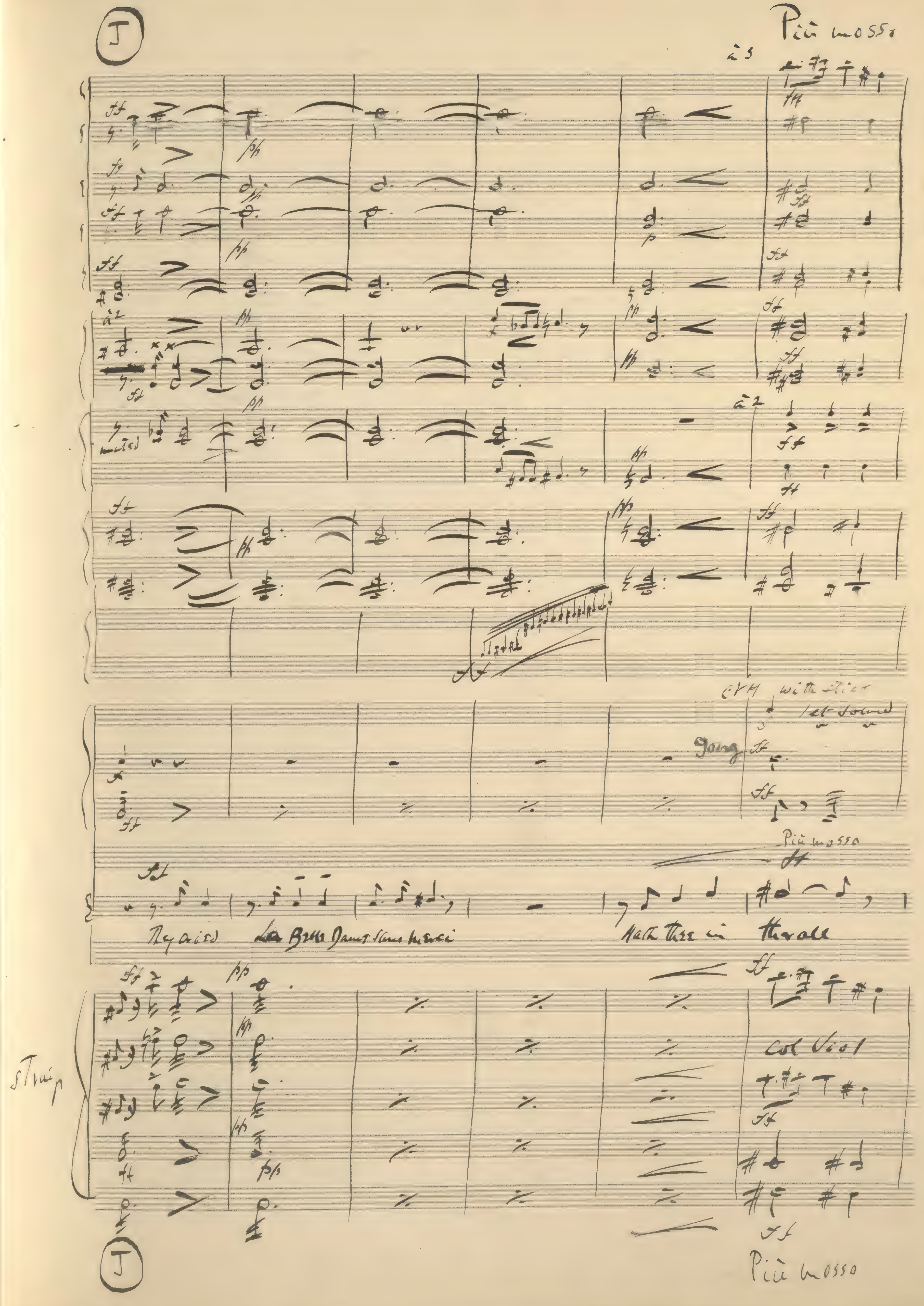
RIT
Adagio
Flutes
OB
Cls
BSN
esp
HNS.
(muted)
Tpt in A
con sord
muted
Hp
Timp
Voice
RIT
Adagio
woe betide the latest dream I ever dreamed
oh the
Strings
RIT
Adagio

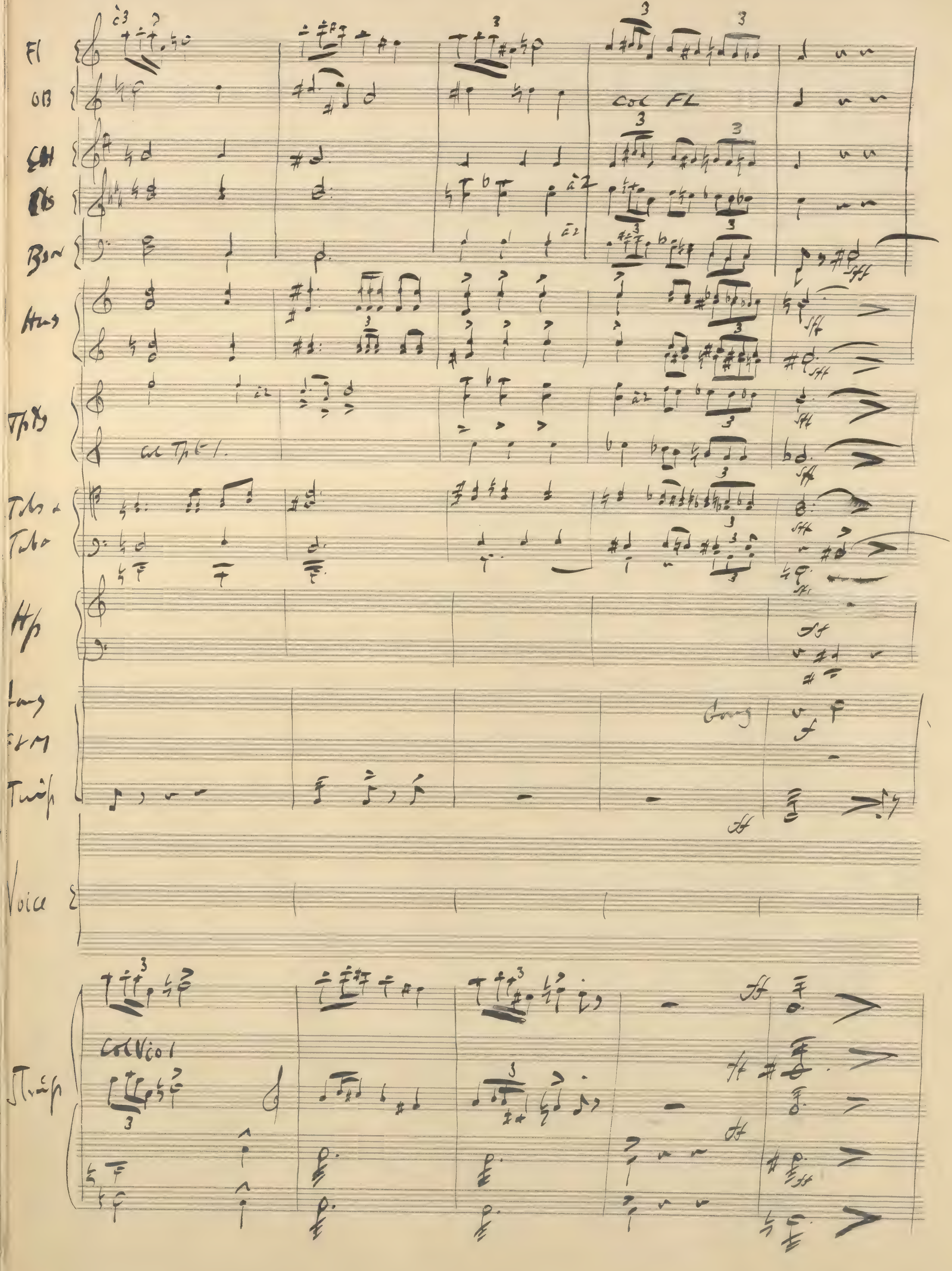


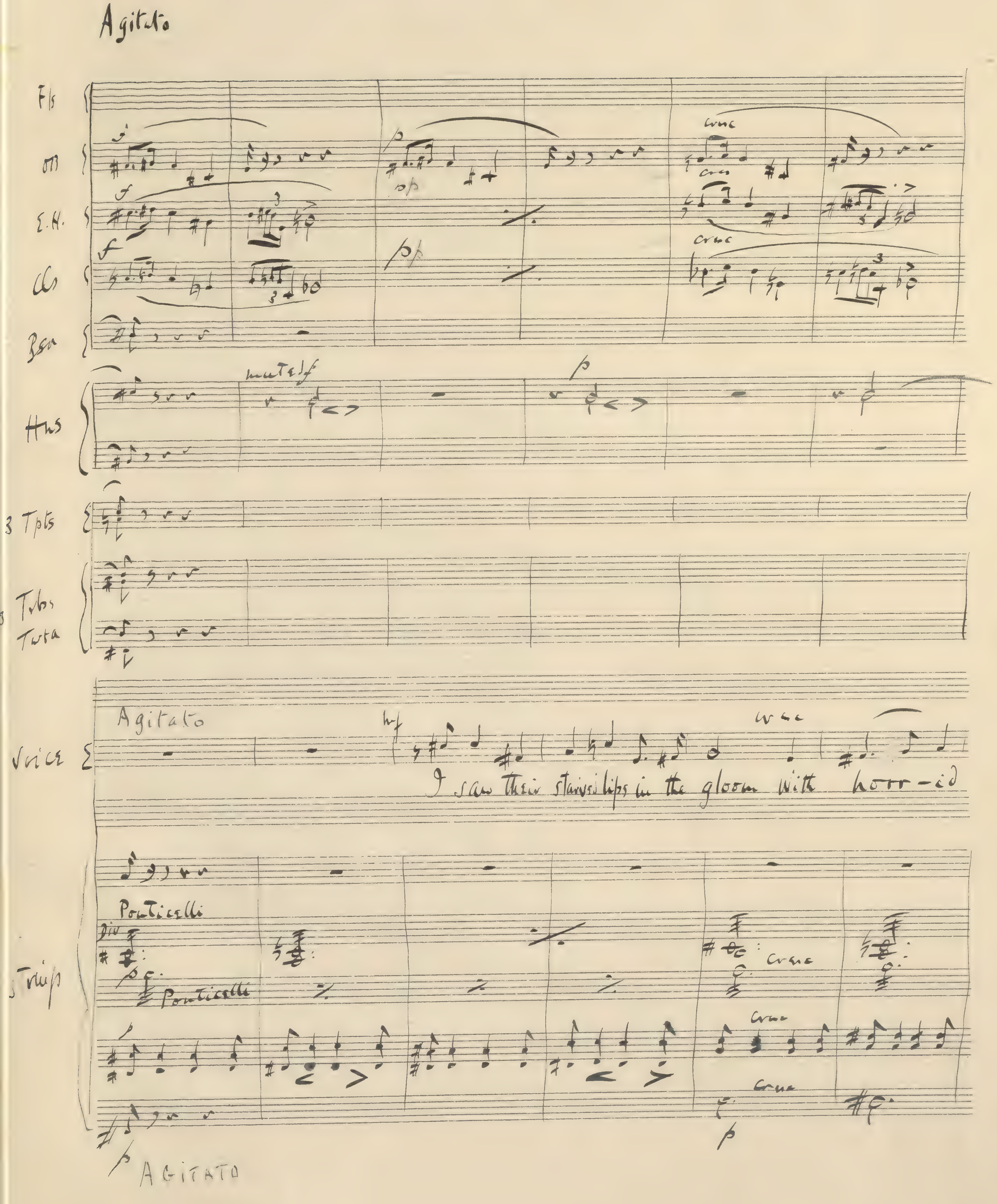
Più mosso
Poco a poco cresc
Fls
Ob.
E.H
Cls
Bsn
Tpts
Hns
(open)
Tbns
molto legato
Hp
Gong
let sound
Cym.
Timp
Più mosso D
Voice
cold hill – side
I saw pale kings & Princes too
Senza sord
Strings
Più mosso

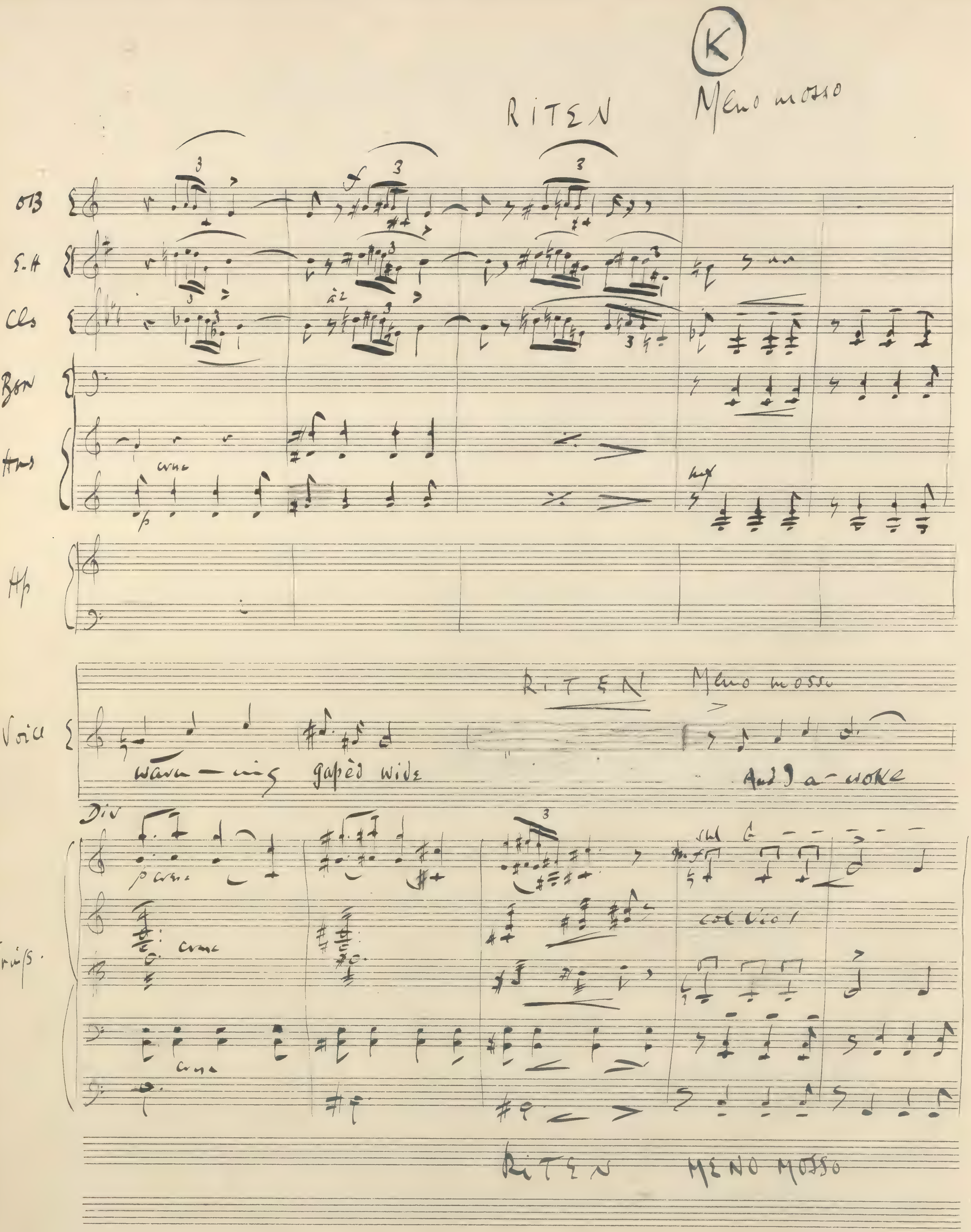


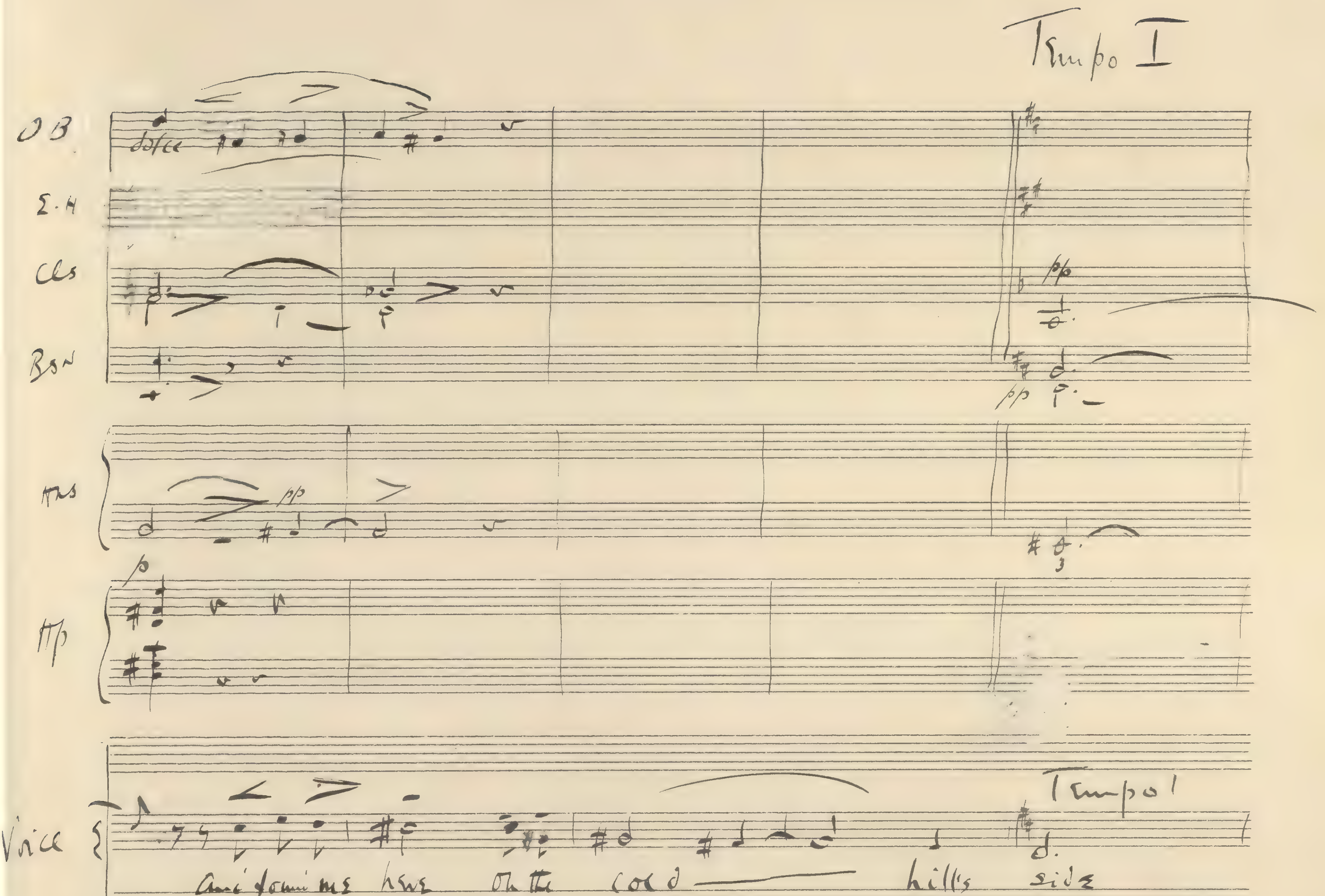
Sempre poco a poco cresc
Fl
E.H
Cls
Hp
Gong
Cym.
Timp
Pale warriors death pale were they all

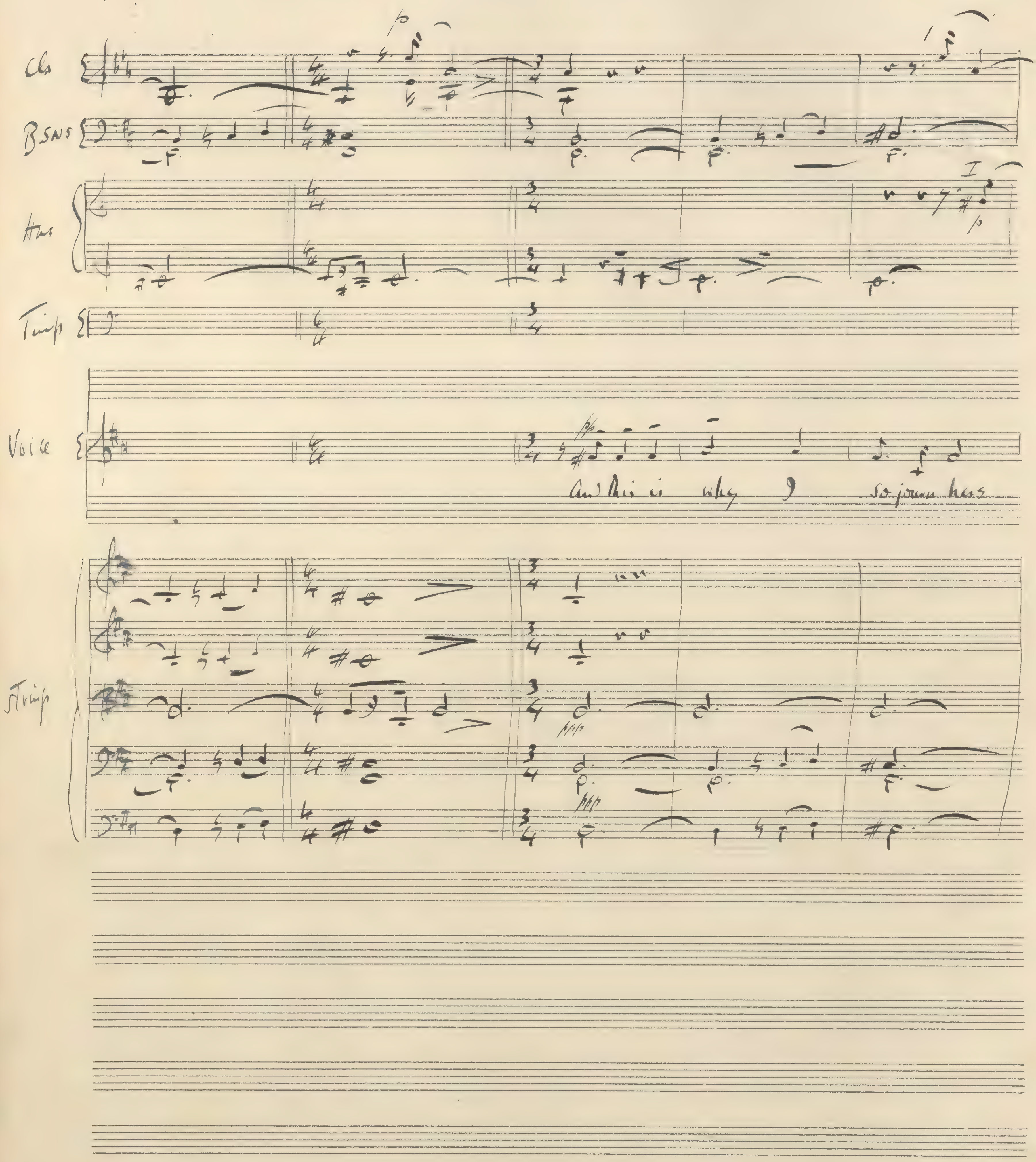

J
Più mosso
à 2
muted
à 2
Gong
Più mosso
They cried La Belle Dame sans merci
Hath thee in thrall
Col Viol
Strings
J
Più mosso


Fl
OB
EH
Cls
Bsn
Hns
Tpts
Tbns & Tuba
Hp
Gong
Tri
Voice
Col FL
Col Tpt 1
Gong
Col Viol
sff
ff

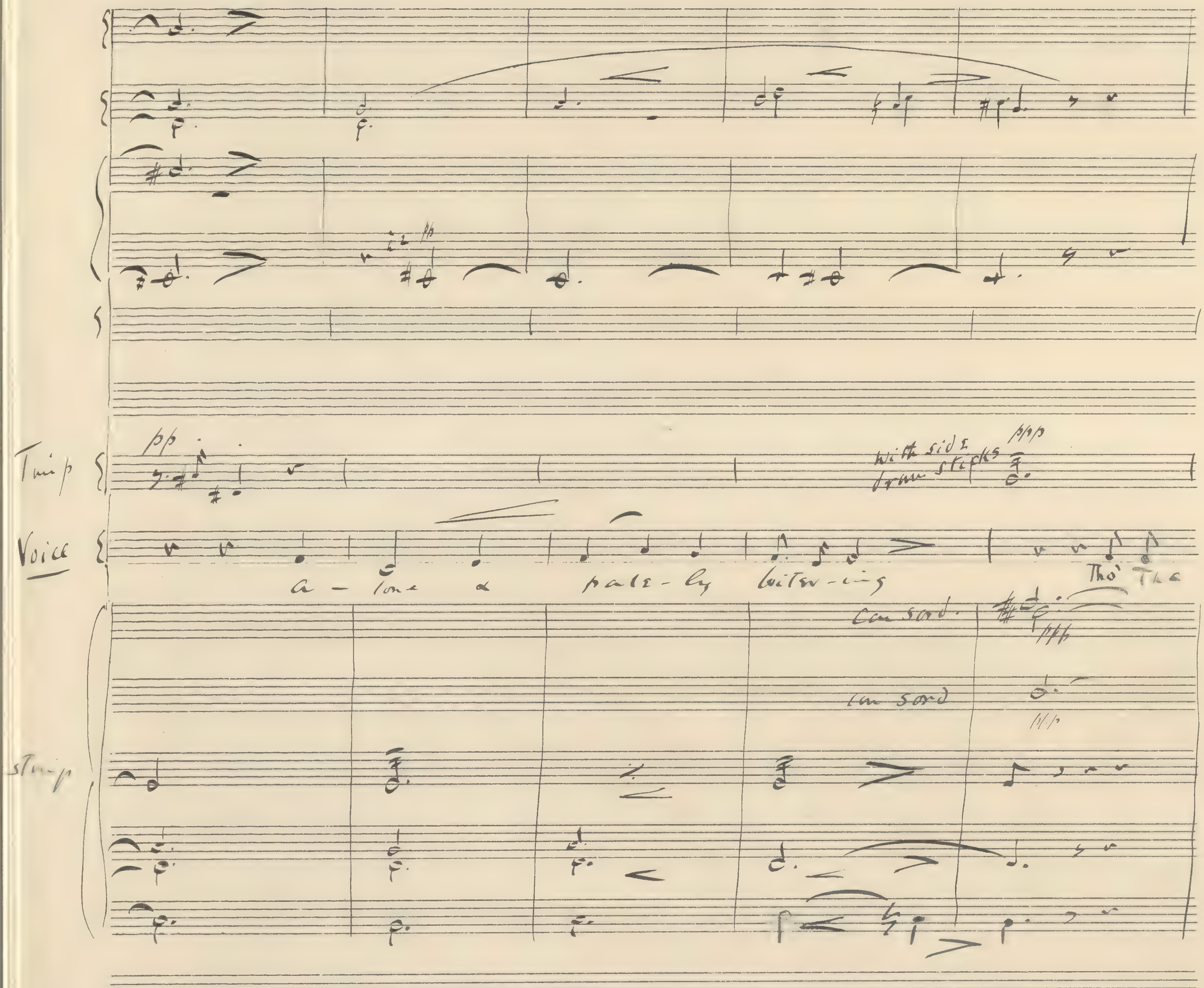

Agitato
Fls
Obs
E.H.
Cls
Bsn
Hns
3 Tpts
Tbns
Tuba
Voice
Agitato
I saw their starved lips in the gloom with horr-id
cresc
Ponticelli
Div
Ponticelli
cresc
AGITATO

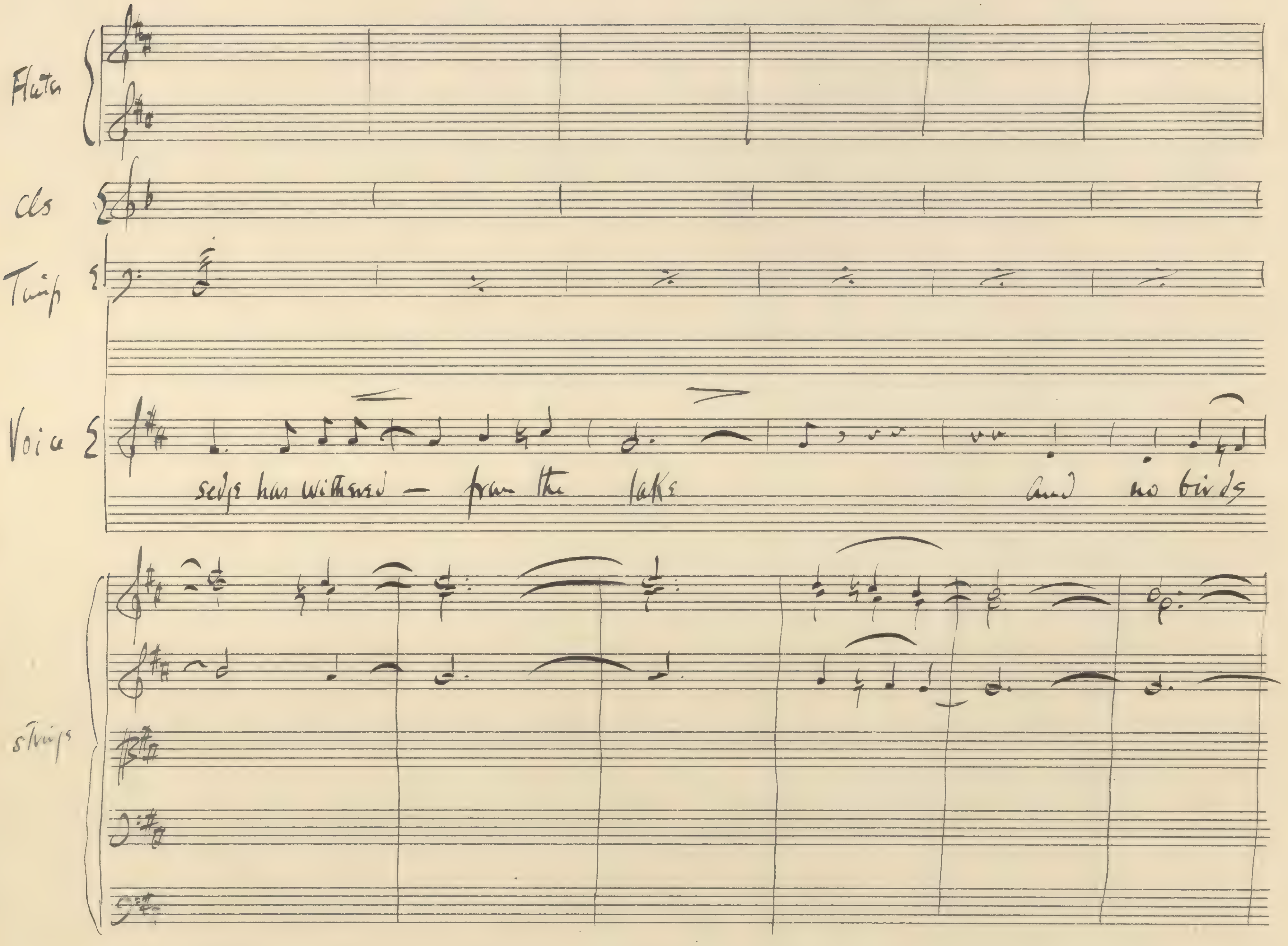

K
Meno mosso
RITEN
Ob
E.H
Cls
Bsn
Hns
cresc
p
Hp
RITEN Meno mosso
Voice
gaped wide
And I a-woke
Div
cresc
Strings
RITEN MENO MOSSO

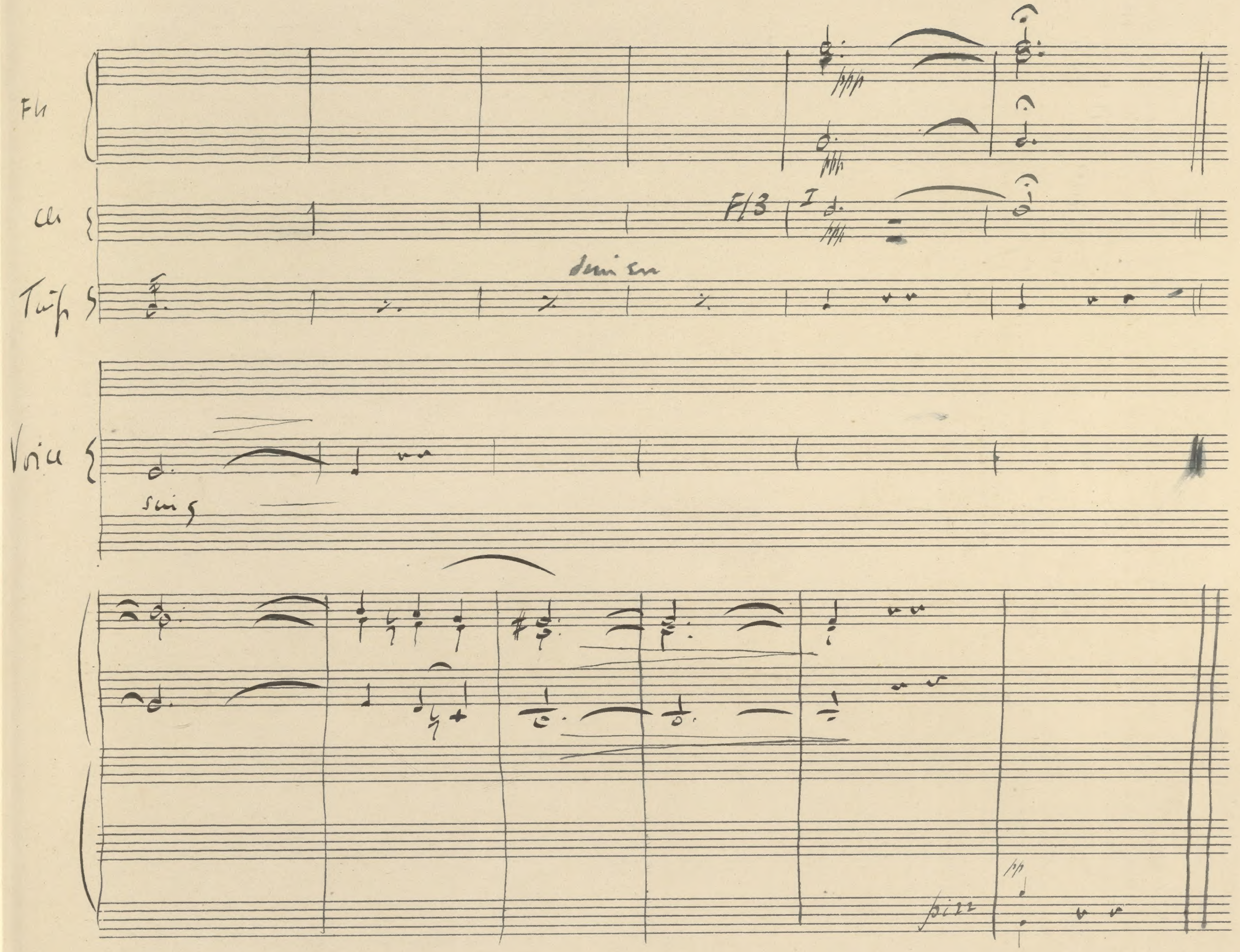
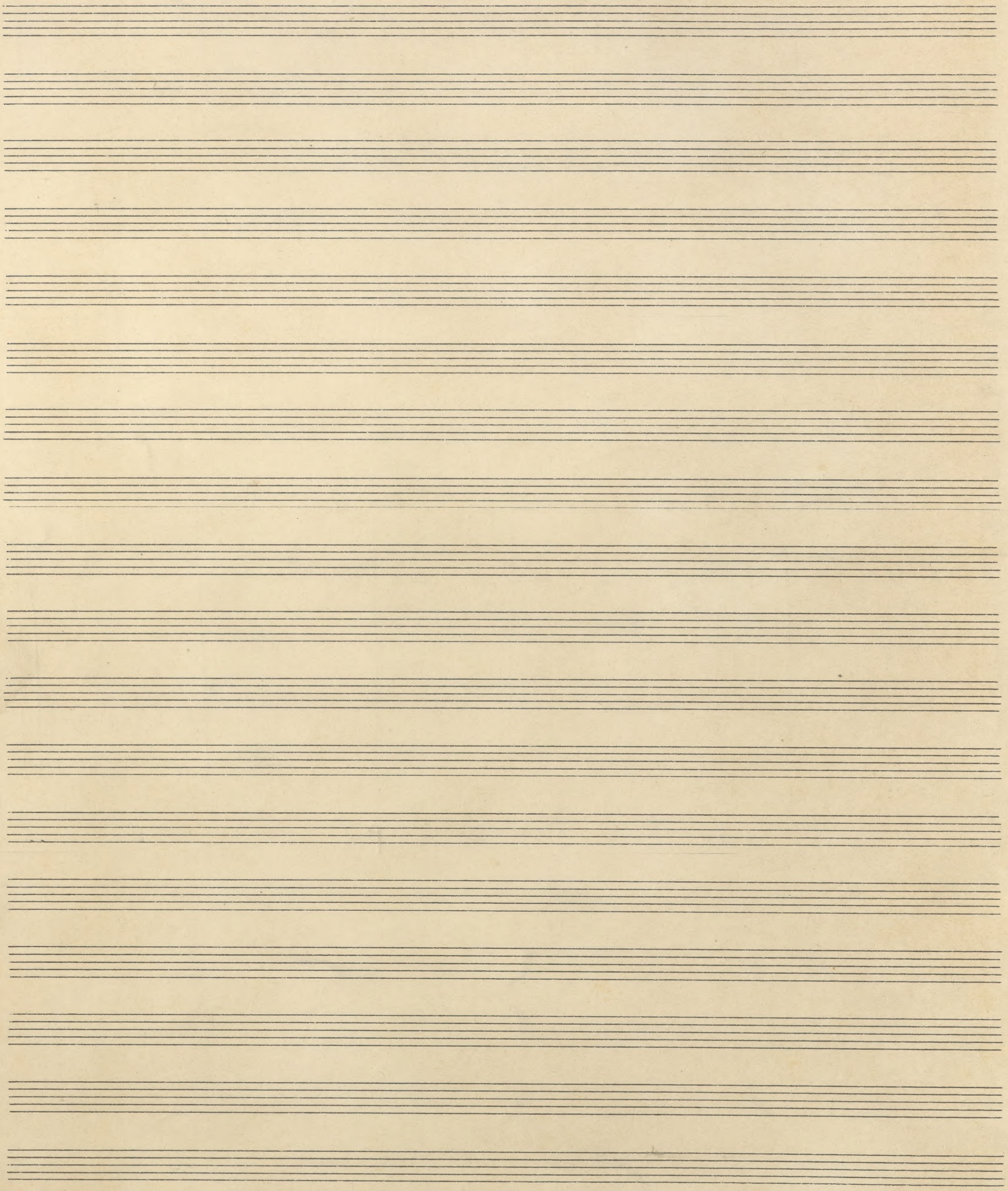

Tempo I
OB
dolce
E.H
Cls
pp
Bsn
pp
Hns
pp
p
Hp
Voice
Tempo I
And found me here on the cold hill's side
dim
pp
col Viol.
Div
pp
Strings
Div
pp
Tempo I.



Cls
Bsns
Hns
Timp
Voice
And this is why I sojourn here
Strings


Timp
pp
with side drum sticks
ppp
Voice
a - lone & pale - ly loiter - ing
Tho' The
con sord.
ppp
con sord
Strings


Flutes
Cls
Timp
Voice
sedge has withered — from the lake
And no birds
Strings



rescored Nov Dec 1926